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D4.2: Report on aggregator distribution and effective aggregation models

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Revision History

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Executive summary

1.   The research context

This report, mapping the **distribution, capacity and coverage of cultural venue and events data aggregators and aggregation models** is a result of the research task 4.2.1. 'Assessing venue and events data aggregation models across Europe', commissioned by the Europeana Foundation, within the framework of activities of the Europeana Awareness Best Practice Network. The report forms part of Work Package 4 (WP4): 'Connecting cultural content with the tourism sector'.

The basic assumption of task 4.2.1 is that **Europeana content can be made more useful and accessible to cultural tourists when combined with other data sources and packaged as a 'service'** to meet cultural tourist's needs as part of their online workflows. It has been envisaged that **such a service could be provided and supported by combining Europeana content with aggregated cultural venue and events data ('Proposed Service')**.

In order to understand in more detail the potential and practicalities of combining aggregated venue and events data with Europeana content to meet tourist user needs, it was necessary to explore what existing types of data aggregation services already exist in Europe and assess which of these is best suited as a basis for the 'Proposed Service' to the end user.

2.   The research approach

This research **aims** to:

- identify existing cultural venue and events data aggregation services in Europe

- identify attributes of identified aggregation services, and to try to see what strategic and operational trends can be identified across such services.

By data aggregation services we consider any database that pulls together similar data from external sources, and is presently able (or is planned to be in the near future) to import or export data from other external data publishing or aggregation services, including individual cultural venues and organisations. The **focus** was on aggregation services collecting cultural venue and events data about any or all of the following:

- performed music

- performing arts (theatre, dance)

- visual arts and design

- museums

- audio-visual arts/cinema

- literature, books and reading

- living heritage (i.e re-enactments)

- festivals.

The information gathered through this mapping exercise is important when identifying and developing the operational data aggregation layer within the 'Proposed Service' as identified within the research conducted by Culture24 in Task 4.1 on user and stakeholder needs.

For this report, **two kinds of data-gathering activities** were performed:

- In order to identify existing cultural venue and events data aggregation services in Europe and gain insights into how they are organised, extensive on-line mapping of the cultural venue and events data aggregation services in Europe was undertaken.

- To gain deeper insight into the organisational aspects and working practices of the identified aggregating platforms, a survey of cultural venue and events aggregators in Europe was designed and undertaken.

3. Survey of cultural venue and events aggregators in Europe: an overview

The survey explored cultural venue and events data aggregation services in Europe. It consisted of 32 questions attempting to provide insight into cultural aggregators' general profile, main focus and orientation, working practices and particular details about their data model.

Respondents' profile:
- 35 aggregator organisations from 21 European countries provided answers to this survey.
- The target group to which the invitations for the survey were sent included mainly aggregators that either focused on culture (57%) or tourism sectors (22%) or on both (10%).
- Most respondents, while describing services they offer, indicated having similar missions, namely providing their users with insights into the cultural offer of a particular country, city or region.
- The majority of the surveyed aggregating platforms (cca. 75%) have a not-for-profit orientation, being mostly non-governmental organisations, public institutions or governmental bodies, while cca. 25% of aggregating platforms are private businesses.

Main focus and scope of respondents' information coverage:
- Most frequently covered subject categories are: visual arts and design, festivals, different forms of the performing arts, heritage and film.
- Museums and galleries are the most frequently covered venue types, followed by theatre and concert venues and different heritage sites.
- Culture-oriented platforms focus mostly on regularly organized cultural events, while the tourism-oriented platforms are slightly more oriented towards aggregating information on festivals, heritage and seasonal events that could be more interesting for tourists visiting the area.

The most **targeted audiences are**:
- adults over 25 with a general interest in culture (91% primary target audience)

and to a somewhat lesser extent:

- tourists – international or national (60-65% primary target audience)
- children (under 16) is the least focused upon audience category - with only 20% answers placing them amongst primary target audiences.

The geographical scope of the data :
- The geographical scope of the data that survey respondents aggregate is, in most cases, oriented to national (cca. 50%) or local levels (cca. 30%), or in some cases to cross border regional level (cca. 9%),while only a small number of the surveyed platforms systematically aggregate such information on European level.

Updating frequency:

- Over 80% of respondents update their data sets continuously throughout the day or at least once a day.

Data collecting methods:
- Online updating by registered users from cultural venues is the most important method of data collection, reported by 60% of respondents, but always in combination with other methods such as: automated ingest from other data sources (APIs, XML interface, RSS), user-generated information (by the public), editorial searching and compilation, etc.
- Automated methods of data collection such as using APIs, XML interface, or RSS are presently used by less than half of platforms that participated in this survey (37%).
- The culture-oriented platforms are more likely to organise their data collection process based on online updating from venues and event organizers themselves, while for the tourism oriented platforms this is not usual working practice. Tourism-oriented sites also reported using automated ingest from other data sources less frequently.

Data sharing methods:
- A majority (68%) of respondents share (export) their venue and events data with third parties (e.g. publishers or consumers) and 18% reported planning to start doing it in the near future.
- Half or more of the respondents reported they are presently using some of the available methods of automated ways of data sharing (such as APIs, XML interface, RSS).

Charging for providing information services:
- Individual users – members of the public - are very seldom asked to pay for access to content and for them the content is free of charge.
- A minority of aggregators are regularly charging cultural venues and organisations providing information or 3rd parties (publishers/organisations) to which they supply aggregated data. The most frequent response received was that they do not charge for their services.

Intellectual Property Rights (IPR):
- Having in place the process of clarifying the IPR of the collected data is the key element that facilitates or restricts cooperation and data sharing among potential partners. 60% of the respondents have a process of clarifying IPR in place. This sub-group may be considered as a basis for possible cooperation in developing a pilot for the 'Proposed Service'.

Events and venues' listings data model:
It seems that there exists a core data set of mandatory or optional data fields that are being registered in different databases.

In **EVENT data models** the fields present in most data sets as mandatory (though sometimes optional) fields are:
- Event title
- Date(s)
- Venue/location of event
- Event description
- Time of event
- Type of event
- Event's subject theme or category
- Address.

In **VENUE data models** mandatory data fields in over 75% of cases and optional in all other cases are:
- Venue name
- Type of venue (e.g. gallery/cinema etc.)
- Address.

Language of data:
- More tourism oriented sites provide multilingual content for their users: about 70% of tourism-oriented sites and 58% of culture-oriented ones are providing multilingual content on their platforms.

4. Concluding comments

- Cultural venue and events aggregation services are acting as mediators, supporting the cultural venues to reach their audiences on digital platforms and tackling the problem of users' attention scarcity by bringing information aggregated from numerous event organisers into specialised online calendars of events, thus providing users with information, in one place, about the cultural offer of the particular country, city or region.
- Alternatively the aggregation services may be data intermediaries, providing the aggregated data (sub) sets for other publishers.
- The survey responses do not indicate a big diversity in answers related to the organisational aspects of their work. They seem to be a rather comparable group, in terms of content coverage, target users and organisation of their data sets.
- By providing information on the cultural offer, they target culture-lovers that might be local citizens organising their free time activities, or tourists visiting a particular city, region or country.

A limited comparison is undertaken of certain strategic and operational details identified within this research, against the ideal strategic and operational requirements of a data aggregation layer within the 'Proposed Service' as identified within the *Report on scoping and analysing the needs of tourists, public sector tourism bodies and the commercial tourism sector* (D4.1 Report).

- The survey focussed upon a concrete task – to review and explore existing cultural venue and events data aggregation services to determine if they meet tourist user needs. Even though the cultural offer of a particular city or region is of interest to cultural tourists, it is evident that cultural tourists are interested in a broader variety of cultural content than just cultural events. The survey data shows that tourism-oriented aggregation platforms have heritage-related information in their focus, for instance.
- The tourists' information search behaviours when planning their trips differ. Among tourists' informational requirements the D4.1 Report identified following issues:
  - *'a strong desire from cultural tourists for cultural venue and events listings information that is up to date, local, niche, tailored to their requirements ...'*
  - *'Peer review websites, Public Tourist Body websites and individual cultural venue websites are popular amongst cultural tourists when gathering information'*
  - *'whilst there is some awareness currently of digitised collections information from cultural tourists, there is little usage of or engagement with it'*
- It seems that cultural tourists with an interest in cultural heritage will search for it in platforms focusing on the niche theme or locality and they do not usually explore big aggregating platforms holding digital collections with millions of digitised books, paintings, films, museum objects and archival records such as Europeana.

- Nevertheless, such content could be of interest to them if segregated according to particular niche interests and offered on those platforms they visit while planning their trip, or offered in specialised apps.
- Thus mixing heritage content (digitised collections) with venues and events related information for exploring particular niche interest or locality in the 'Proposed Service' could respond to a potential users' need.

This survey has identified a core set of data fields that are being collected in different databases. The D4.1 Report identifies the requirements for venue and listings data sources to be taken into consideration during the scoping and specifications of pilot service aimed at cultural tourists. By comparing them we can observe that the requirements identified in the D4.1 Report generally correlate with the data sets of the respondents to the survey.

- This indicates that from a purely technical data perspective, the Proposed Service could potentially form partnerships with many of the responding platforms.
- However there are additional factors such as the quality of data, IPR status, ease of sharing data and desire to work collaboratively that must also be considered when assessing which if any of these aggregation services would be a useful partner within the Proposed Service. Further investigation and analysis is therefore necessary to identify this.
- In order to make sure that the Proposed Service is tailored to particular users' requirements, it should be targeted towards identified user profiles and their recognised information search behaviours. For the Proposed Service to adequately supply information that is tailored to meet the needs of target cultural tourists, it is important for the cultural venue and events data aggregation layer to encompass a clear vision, understanding what it is trying to do and for whom, and translating this understanding into a concrete organisational meta-model upon which a particular service can be based.

Introduction

1.1.   The research context

This report **on aggregator distribution and effective aggregation models** is a result of the research task 4.2.1: 'assessing venue and events data aggregation models across Europe'. This has been commissioned by the Europeana Foundation, within the framework of activities of the Europeana Awareness Best Practice Network. This work forms part of Work Package 4 (WP4): 'Connecting cultural content with the tourism sector' which focuses on: *'the distribution of content through established tourism sector online services, combining cultural and historical digital collections content with cultural listings in practical ways. <u>A primary focus will be on combining Europeana content with location based venue and event information in order to enrich the travel and tourism offer for cultural tourists.'</u>*[1]

'Europeana is a single access point to millions of books, paintings, films, museum objects and archival records that have been digitised throughout Europe.'[2] One of the fundamental aspects of our cultural memory, in addition to communication, is access to culture. A Digital Agenda for Europe[3] describes a complex framework within which the development of online services and opening up of cultural content should be looked at. Within this Agenda, the opening up of access to content is listed as contributing towards a vibrant European digital single market. Europeana is listed in this strategy as a flagship cultural project, bringing benefits to EU society through smart use of ICT and revealing information that promotes cultural diversity, creative content and accessibility of European cultural heritage online. Whilst its approach emphasises the so called 'supply side' of cultural content provision, it is clear that a 'demand side' focus on users' habits, expectations and tastes also plays a significant role in achieving success within the digital space. Connecting the needs of users with available tools gives rise to new (and sustainable) services. Therefore understanding the possibilities that digital networks bring as well as users' expectations, motivations and interests is crucial for the cultural sector.[4] Knowing how users interact with available content and where they look for information is helpful when identifying 'barriers' that might be present on cultural portals and websites.

Task 4.2.1: 'assessing venue and events data aggregation models across Europe', had the aim of reviewing and exploring venue, events and exhibitions aggregation and sharing services in Europe. The premise of this task was based upon the assumption that Europeana content can be made more useful and accessible to cultural tourists when combined with other data sources and packaged as a 'service' to meet cultural tourist's needs as part of their online workflows. Within the scope of activities of WP4, it has been envisaged that a service **('Proposed Service')** could be provided and supported by combining 'Europeana content' (digital collections metadata) with aggregated cultural venue and events data. When conceptualising and constructing such a service it is necessary to take into account the demand side i.e. the target users (in this case tourists), as well as, the interests and technical and organisational capabilities of potential partners (cultural aggregators).

- The user needs analysis, undertaken within task 4.1 explores the overall feasibility of such a service in meeting user needs, both from a strategic and operational perspective.

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[1] Europeana Awareness: Annex I – Description of work, (Chapter B3.2a. Chosen approach, page 55.) (http://pro.europeana.eu/documents/904448/982553/Description+of+Work+Europeana+Awareness)
[2] Europeana website, http://pro.europeana.eu/web/guest/about
[3] A Digital Agenda for Europe (2010) http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2010:0245:FIN:EN:PDF
[4] Aleksandra Uzelac (2011) *Digitisation – How to fully exploit opportunities?* / European Culture Forum 2011 - Panel 1 http://ec.europa.eu/culture/events/documents/issue-papers-panels.pdf

- **In order to understand in more detail which data aggregation services could be combined with Europeana content to meet tourist user needs, it was necessary to explore what existing types of data aggregation service already exist in Europe and assess which of these is best suited to the end user as a basis for the Proposed Service.**

The work has been carried out by IMO – Institute for International Relations from Croatia, and it has been supported by Culture24 from UK and Plurio.net from Luxembourg, partners in WP4.

IMO - The Institute for International Relations is a public, non-profit, scientific and policy research institute, engaged in the inter-disciplinary study of international economic, political, cultural relations and communication. Cultural policy and communication constitutes one of the fields of IMO's expertise that has been continuously researched within the scope of activities of IMO's Department for Culture and Communication that is engaged in cultural research and analysis, especially in the field of cultural identities, cultural policies and cultural cooperation, media policies and digital culture. (www.imo.hr)

Culture24 is a non-profit cultural publishing organisation based in the UK, existing to support arts and heritage venues to reach audiences across digital platforms. As well as maintaining an online cultural venue and events listings database and publishing platform, Culture24 has also developed a strong expertise in leading research projects that are exploring how arts and heritage venues engage with their audiences digitally. (www.weareculture24.org.uk)

Plurio.net (Agence luxembourgeoise d'action culturelle asbl) - The "Agence luxembourgeoise d'action culturelle asbl" is a non-profit association between the Ministry of Culture of Luxembourg and the City of Luxembourg. It is the lead partner and legal representative of the Plurio.net project since 2004. It benefits from a sustainable funding of the partner consortium consisting of the public cultural administrations and ministries of the Greater Region Luxembourg (LU), Wallonia (BE), Lorraine (FR), Saarland (DE), Rhineland-Palatinate (DE). Plurio.net is an infrastructure for the collection and dissemination of event information in the Greater Region. In the challenging cross-border context of the Greater Region, Plurio.net has tackled questions and found solutions relevant to the Europeana Awareness project, i. e. multilingual content dissemination, data transfer to tourism, technical aspects of intersectorial data transfer, etc. (www.plurio.net)

1.2.   The research aims and methodology

This research aims to:

- Identify existing cultural venue and events data aggregation services in Europe;
- Identify attributes of identified aggregation services, and try to see what strategic and operational trends can be identified across such services.

The information gathered through this mapping exercise is important when identifying and developing the operational data aggregation layer within the 'Proposed Service' as identified within the research conducted in Task 4.1.

We have explored cultural venue and events data aggregation services in Europe. By data aggregation services we consider any database that pulls together similar data from external sources, and is presently able (or is planned to be able in the near future) to import or export data from other external data publishing or aggregation services. The focus was on aggregation services collecting cultural venue and events data, meaning any venue and events specific information that could include areas such as:
- Performed music
- Performing arts (theatre, dance)
- Visual arts and design
- Museum events
- Audio-visual arts/cinema
- Literature, books and reading
- Living heritage (i.e. re-enactments)
- Festivals.

For this report, two kinds of data-gathering activities were performed:

1) An **extensive online exploration** of cultural venue and events data aggregation services in Europe. The challenges when performing this task were overcoming the language barriers and ensuring that we had identified a sufficient sample of relevant aggregating platforms across Europe, regardless of the language of the data. From the information available on the identified aggregating services' websites, a description of their working and organisational attributes were carried out[5] according to the following template:
- Name and web address of the aggregation service
- Country
- Email and full contact details
- Social networking profiles
- Organisational structure and business model
- Short description
- Main orientation (i.e. culture focused, tourism focused or general)
- Content of their events or venue listings (i.e. what they cover, their description and links)
- Data sources for events and venue related content

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[5] The material collected in this mapping process, contains descriptions of about 140 aggregators, providing overview of relevant aggregating platforms and describing their general profile and the organisational aspects of their venue and events listings. This information, gathered through the extensive internet search, is available in a separate working document that is available to the members of the WP4 working team and it does not form part of this report; it precedes and complements the information received through responses to the survey.

- Data sharing capabilities (i.e. whether they have XML or API interfaces to export/import data)
- Whether they collect information about cultural heritage and identifying what kind of information
- IPR policy.

2) A survey[6] of cultural venue and events aggregators in Europe. This was designed and conducted with the aim of gaining a deeper insight into the organisational aspects and working practices of the identified aggregating platforms. Chapter 2 of this report details the findings from this survey.

1.3.   The activities performed

The activities undertaken within Task 4.2.1 included:

1) Identifying existing cultural aggregating platforms in Europe to which the survey could be sent
2) Designing and implementing the online survey
3) Sending out survey invitations and collecting responses
4) Analysing survey responses

The task of **identifying existing cultural aggregation platforms in Europe** that fit the given criteria was conducted through an extensive online search of the appropriate platforms. There were no online directories indexing existing aggregation sites that enabled easy identification of such online platforms. Therefore search strategies included:
- Google search of appropriate keywords (including 'culture + selected country' / 'art and cultural events' /'cultural agenda' / 'culture guide' /'cultural or event calendar' / 'cultural artistic manifestations guide' / 'culture portal' / 'cultural tourism') in both English and a language spoken in the country being researched[7];
- Searching through the relevant online cultural resources in particular European countries (including relevant cultural organisations, cultural portals, city/town portals, online cultural reviews (journals), public bodies governing culture sector, tourism boards, etc.);
- Asking the Europeana Awareness Network for help in identifying relevant cultural events aggregators in their respective countries.

The process of identifying relevant European events and venues aggregation platforms was conducted from June to August 2012. This identified about 170 such platforms[8]. In addition to assembling the contact list of relevant platforms for the survey, more detailed mapping was carried out. This focused on identifying approximately 2-4 culture and tourism orientated platforms per country, describing their general profile and the organisational aspects of their venue and events listings (based on insight gained from information available on their websites).

To gain deeper insight into the organisational aspects and working practices of the identified aggregating platforms, a survey was designed. The design of the **survey of cultural venue and events aggregators in Europe** was completed in September 2012. The team that participated in the survey design consisted of Anra Kennedy, Jane Finnis and Sejul Malde

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[6] See Annex A – Survey of cultural venue and events aggregators: questions
[7] We are aware that the strategy used to identify existing cultural aggregating platforms in Europe has identified mainly public facing aggregating platforms (portals), while business facing ones (i.e. data intermediaries) would not always be discovered with this search strategy.
[8] See Annex C – Survey contact list

from Culture24 team; Frank Thinnes from Plurio.net; and Aleksandra Uzelac from IMO, who ran the survey and analysed the survey results. The survey questions sought to collect specific strategic and operational data from aggregation services focusing on technical and organisational aspects of their work that would provide relevant empirical information input for the 'Proposed Service'.

The survey was implemented using the www.surveymonkey.com platform. It was open for four weeks, from September 25th till October 21st 2012. An attempt was made to identify existing cultural aggregating platforms in different European countries and invite them to participate. An invitation was sent to about 170 identified platforms in the survey contact list, with which there were no previously established cooperation activities. Encouraging respondents to fill in the survey was a difficult task. Weekly reminders were sent and numerous phone calls made to the most relevant platforms in the contact list in order to invite a response. Their contact details were identified from the information available on their websites; in many cases these were limited to general email addresses for correspondence with their audience. In some cases the only contact possibility provided for was an online contact form. Therefore direct contact with respondents could not always be established. The response rate was approximately 20%. Out of 41 started surveys, 35 were completed or mostly completed, and are valid for this analysis. Whilst this does not represent a statistically significant data sample that would allow us to identify some general trends across a 'breadth' of respondents, the completed surveys do provide a useful 'depth' of insight into the practices and organisational aspects of the respondents when seeking to determine potential partners for the 'Proposed Service'. An overview of the survey findings is presented in the next chapter, while the questionnaire used, collected answers to the survey and survey contact list can be found in the Annex A, B and C.

2. Survey of cultural venue and events aggregators in Europe: an overview

2.1. General information

The survey explored cultural venue and events data aggregation services in Europe. It consisted of 32 questions attempting to provide insight into cultural aggregators' general profile, main focus and orientation, working practices and particular details about their data model. The survey questions focused on technical and organisational aspects of aggregators' work that would provide relevant information input for the planning of the 'Proposed Service'.

Respondents' profile:
- 35 aggregators' platforms from 21 European countries provided answers to this survey (*Table 1*).
- The target group to which the invitations for the survey were sent included mainly aggregators' sites that either focused on culture or tourism sectors. Out of the responses received, 57% of the respondents had a predominantly cultural focus, 23% were tourist-oriented and 12% focused on both (*Table 4*).

Main services provided:
Most respondents, while describing services they offer (*Table 2*), indicated having similar missions, namely providing users within insights about the cultural offer of a particular country, city or region (for example):
- *…information about major exhibitions and museums' resources in Europe together with practical information about museums, with special focus on temporary exhibitions…*
- *The largest cultural calendar and data source for many other sites in Denmark.*
- *…information concerning the tourist frequentation of Paris…*
- *Major Event Guide for Copenhagen…*
- *…an overview of Estonian cultural events in Estonia and abroad…*
- *…Summary of Cultural Events in Prague…*
- *…website about art exhibitions in France, Belgium, Luxembourg and Switzerland…*
- *Major events in Portugal…*
- *… to promote the cultural life…*
- *… to service Oslo's visitors and locals with detailed event listings…*
- *…insight into Austria's cultural life…*
- *…access to all cultural virtual resources in Croatia…*

The most frequently used keywords while describing their services include:

Cultural Events; Services; Exhibitions; Collect; Calendar; Social; Event Listings; Tourist; Content; Public; Smart Phone; Artists; Daily Basis; Information.

Business model:
- The majority of the surveyed aggregating platforms (cca. 75%) have a not-for-profit orientation, being mostly non-governmental organisations (cca. 35%), public institutions (cca. 14%), or governmental bodies (cca. 11%), while cca. 25% of aggregators platforms are private businesses (*Table 3 and 3a*).

- Even though the aggregating services do not need to have public facing online portals and can be focused on gathering and sharing data rather than self publishing, a large majority of the surveyed aggregators do have user facing portals for self-publishing information (*Table 5*).

2.1.1. SURVEY DATA OVERVIEW

<u>Aggregation services participating in the survey</u>

Table 1 (*answered question 35 / skipped question 0)*

The name of the aggregation service (or organisation)	Country
Kulturleben (www.kulturleben.at)	Austria
Commissariat général au Tourisme (strategie.tourismewallonie.be)	Belgium
EVENTS.bg (EVENTS.bg)	Bulgaria
Culturenet.hr (www.culturenet.hr)	Croatia
Kulturpunkt.hr (www.kulturpunkt.hr)	Croatia
Cyprus Tourism Organisation (www.visitcyprus.com)	Cyprus
CyprusEvents.net (www.cyprusevents.net)	Cyprus
Prague Information Service (www.praguewelcome.com)	Czech Republic
ZaKulturou.cz (www.zakulturou.cz)	Czech Republic
KultuNaut (www.kultunaut.dk)	Denmark
Wonderful Copenhagen (www.visitcopenhagen.com)	Denmark
Estonian Institute (www.culture.ee/en/)	Estonia
AgendaCulturel.fr (www.agendaculturel.fr/)	France
exponaute (www.exponaute.com)	France
Paris convention and visitors bureau (en.parisinfo.com/paris-in-figures-en/)	France
villers la chévre (www.villerslachevre.fr)	France
euromuse.net - the exhibition portal for Europe (www.euromuse.net)	Germany
Ministerium für Bildung, Wissenschaft, Weiterbildung und Kultur (www.kulturland.rlp.de)	Germany
Eurodistrict SaarMoselle EDSM (www.saarmoselle.org / www.ticket-saarmoselle.eu / www.warndt.eu)	Germany / France
Dnote (www.dnote.info)	Ireland
Visual Artists Ireland (www.visualartists.ie / www.visualartists-ni.org)	Ireland
ESN (www.esnlithuania.org)	Lithuania
Luxembourg City Tourist Office - LCTO (www.lcto.lu)	Luxembourg
Office National du Tourisme (www.visitluxembourg.com)	Luxembourg
PLURIO.NET (www.plurio.net)	Luxembourg
VVV Nederland (www.vvvalmere.nl)	Netherlands
VisitOSLO (www.visitoslo.com)	Norway
Major events (in www.visitportugal.com)	Portugal
SEEcult.org (www.seecult.org)	Serbia
Yellow Cab (www.yc.rs)	Serbia
Slovak Tourist Board (www.slovakia.travel)	Slovakia
kulturnik.si (www.kulturnik.si)	Slovenia
Ljudmila Art and Science Laboratory (www.culture.si)	Slovenia
Association for Culturenet Sweden	Sweden
Culture24 (www.weareculture24.org.uk)	United Kingdom

Short descriptions of the aggregating services

Table 2 *(answered question 34 / skipped question 1)*

Kulturleben:- On the Start page you will find topical tips for special events, exhibitions or initiatives. The Cultural Catalogue provides links to all areas of culture. The Schools & Youth page provides an overview of cultural events for young people. Facts & Figures from the cultural domain complete the retrievable information and provide a comprehensive insight into Austria's cultural life
strategie.tourismewallonie.be: (Planning tourism strategy of Wallonia and collecting data on tourism via l'Observatoire du Tourisme Wallon) Planifier la stratégie touristique de la Wallonie et collecter des données touristiques via l'Observatoire du Tourisme Wallon
EVENTS.bg is the Bulgarian on-line events calendar providing information for all business and social events in the country.
Culturenet.hr is a web portal that aims to enable easy access to all cultural virtual resources in Croatia from a single entry point. It is a survey of Croatian culture and its virtual resources intended for artists, cultural professionals and general public. Bilingual (Croatia / English). Embedded social networking tools like Facebook and Flickr, use RSS feed aggregation from the beginning.
Kulturpunkt.hr is the internet portal founded in 2005 and has since than represented independent and contemporary culture on a daily basis. Thrugh the intensive dealing with important issues of the representatives of this scene Kulturpunkt.hr has become one of the rare media which give the comprehensive and continuous insight into the activities and development of the independent culture. Beside analytical and critical articles about independent culture and contemporary art, it offers News, Announcements and Opportunities (Calls for participation, scholarships etc.) on a daily basis.
www.visitcyprus.com: A monthly bulletin with the cultural events taking place in Cyprus. Focusing primarily on 1) Tourists and 2) Locals
CyprusEvents.net Event listings in Cyprus
Prague Information Service http://www.praguewelcome.cz/en/praguewelcome/about-us/   Our main tasks consist in promoting the city, making both native and foreign interested persons acquainted with its monuments, with the history and culture of Prague, in collecting and providing quality and objective information to interested persons and among others in providing services for visitors of our capital city.   For those who are interested in the cultural life in the metropolis, we publish a monthly periodical Summary of Cultural Events in Prague, the cultural periodical with the longest tradition in Prague. It constitutes an important documentation of cultural offer of the city and is available in salesrooms and newsstands as well as our internet pages.   http://www.praguewelcome.cz/en/praguewelcome/our-services/
Zakulturou.cz: Data about ongoing events in Prague, catalogue of subjects and places.
KultuNaut: The largest cultural calendar and data source for many other sites in Denmark.
www.visitcopenhagen.com: Major Event Guide for Copenhagen (Malmö in Sweden).   http://www.emagcloud.com/majorevents2012/Major_events_2012indd/index.html
Kultuur.info / Culture.ee offers an overview of Estonian cultural events in Estonia and abroad. Culture.ee operates on non-profit basis: adding and using the data for non-commercial purposes is free for everyone. It presents the ongoing and future events and detailed information about specific undertakings; it is also possible to find events by various categories, learn about the Estonians involved in culture and inform others about interesting events. Culture.ee is the only calendar in Estonia, which also introduces Estonian cultural events in English.   Culture.ee is meant for everybody interested in Estonian culture: viewers, listeners, participants; those who create, present and organize culture; the English-language pages are for visitors, foreigners residing in Estonia and elsewhere.
Parisinfo.com: We collect, analyse and return the information concerning the tourist frequentation of Paris
exponaute is the leading website about art exhibitions in France, Belgium, Luxembourg and Switzerland.
villers la chévre: Our town have developed a web site, and plurio.net is used for the cultural part, at the same time we collect information to improve plurio.net web site.
EDSM is a self-consistent public organisation founded in 2009 by 7 French and 1 German community districts in the border area. First aim is cross border cooperation, collaboration and integration of the people living in this historical coal mining and steel factory area.

www.kulturland.rlp.de cultural content
www.dnote.info: Twice-weekly e-shot service for visual arts and stage / screen in Ireland; with related website and iPhone app.
Visual Artists Ireland is the professional body representing visual artists in Ireland and Northern Ireland. Part of our service is as an information aggregator and provider. We offer information on visual arts events, exhibitions, conferences etc. which are of interest to Irish visual artists. The information services are provided in print, email, online and smart phone formats. PRINT: The Visual Artists News Sheet is published 6 times per annum and has a circulation of 5000 copies. This is available free of charge. It is posted to Visual Artists Ireland's membership and is made available through key galleries and studio programmes around Ireland. EMAIL: There are 4 eBulletin formats. An eBulletin covering Private Views, Exhibitions and Events is issued once per week to a distribution of c9000 subscribers. An eBulletin covering Jobs & Opportunities for Visual Artists and Visual Arts News is issued once per week to a distribution of c9000 subscribers. An eBulletin for journalists outlining the international activities of Irish visual artists is issues once per month to a circulation list of 125 subscribers. An eBulletin advertising exhibitions available for touring is issue once per month to a circulation list of 912 ONLINE: Our website contains information on visual arts news, exhibitions, events, jobs and opportunities as well as articles and information concerning the support of visual artists professional practices. The website makes information freely available to other aggregators by providing RSS feeds. SMART PHONE: We have developed a smart phone app that provides information on events, exhibitions, and artists resources around Ireland, and internationally. The app also provides a FAQ section for advice to artists on a series of matters such as contracts and studios. All of the above information can be subscribed to through our websites.
ESN is providing various spectrum of services and social help and also academic help for International students. Integration, social events, partys, help in academy and so on.
Office National du Tourisme: National tourism promotion
PLURIO.NET: We are the official cultural portal of Luxembourg, Lorraine, Wallonia, Brussels, Saarland and Rhineland-Palatinate. Our goal is to promote the cultural life of this so called "Greater Region". We are daily publishing more than 6.000 events, displaying more than 10.000 addresses of venues and organisations, promoting job offers and project calls as well as up-to-date cultural news. We are not only collecting cultural content but also disseminating the content to other websites, print media and smart phone applications. Our content is free and so you are free to explore the culture of the Greater Region in your way. More than 500.000 people are reading our content already.
Luxembourg City Tourist Office (LCTO): Tourist Information, Convention Bureau, Events & Culture, Incoming department (guided tours & packages)
VVV Nederland: National Database for Tourism, recreation and culture. Software for managing and distributing the above mentioned data collection
VisitOslo.com: We collect information about all types of events and publish them in many digital and print channels to service Oslo's visitors and locals with detailed event listings.
www.visitportugal.com: Major events in Portugal - exhibitions, sports, festivities, gastronomy
SEEcult.org: We have: Calendar of events, Profil - listings of the cultural institutions/organizatinos, as well as block of aggregated content - rss feed from similar portals from the region (Croatia and Slovenia), and from the web sites of cultural organizations, institutions etc. The focus is on culture and art, and the mission is to present diversity of the culture scenes in the South-East Europe region.
In addition to publishing the monthly cultural magazine **Yellow Cab**, we publish as well annual and semi-annual Restaurant Guides. Our main focus is on cultural happenings throughout the city for the actual month, gathering information from cultural institutions, centres, theatres, bookshops, cinemas, galleries and museums... In addition, we have a website which is updated on daily basis.
Slovak Tourist Board (www.slovakia.travel): Tourism marketing
kulturnik.si: Focus: cultural events (performances, exhibitions, festivals, concerts...) Mission: automatically collect and aggregate event data from individual websites belonging to various cultural organizations and/or projects, for convenient access from one place. Fully automatic operation, once a working data feed is established. Aggregation backend (database structure + supporting software) and front-end for end users. Aggregates RDFCAL calendar data, augmented with some extensions specific to culture. Services available to users via web GUI and to programs via various types of exported feeds.

Culture.si offers information on Slovene cultural producers, venues, festivals and support services, all in one place. It encourages international cultural exchange in the fields of arts, culture and heritage.	
Association for Culturenet Sweden: Service on hold due to problems with funding.	
Culture24 gathers information (hereafter referred to as 'data') from providers via an online, password-protected interface called 'Direct Data Entry' (DDE). 'Providers' in this context are cultural institutions and organisations such as museums, galleries, archives, libraries, heritage sites, science centres, stately homes and other cultural venues. Data collected via DDE consists of the following: location info, venue type, contact details (public enquiry numbers and email addresses), facilities (e.g. café, shop, disabled access), services (e.g. commercial hire available, library loan service), websites (urls and descriptions), collections (overviews and names of key exhibits), exhibitions (temporary or permanent), events, resources (both formal and informal e.g. online courses, bookable tours, loan boxes) and representative image/photograph of the venue, an event or a collection.	

Type of organisation
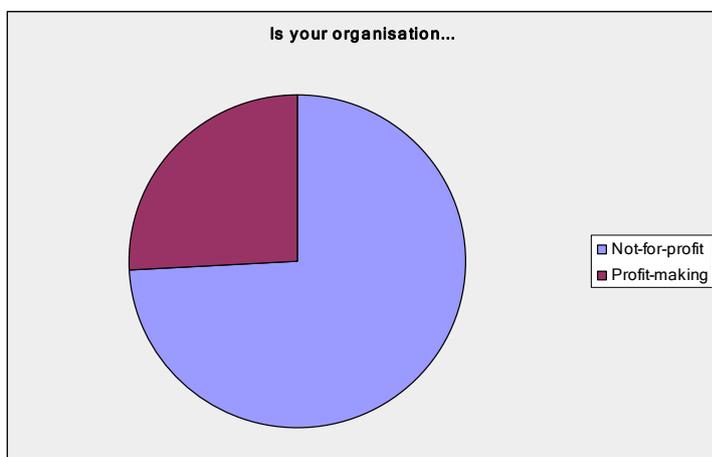
Table 3
(*answered question 35 / skipped question 0*)

Not-for-profit	74.3%	26
Profit-making	25.7%	9
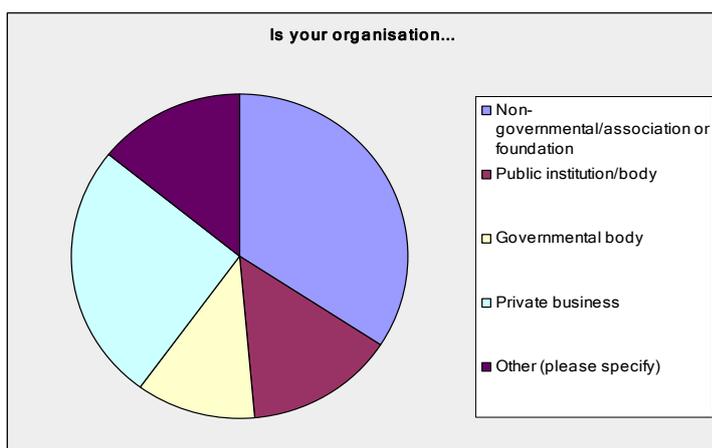
Table 3a

Non-governmental/association or foundation	34.3%
Public institution/body	14.3%
Governmental body	11.4%
Private business	25.7%
Other	14.3%

The focus of the data set

Which of the following best describes the focus of your data set?

Legend:
- Cultural
- Touristic
- Sports
- Leisure
- Education
- Other (please specify)
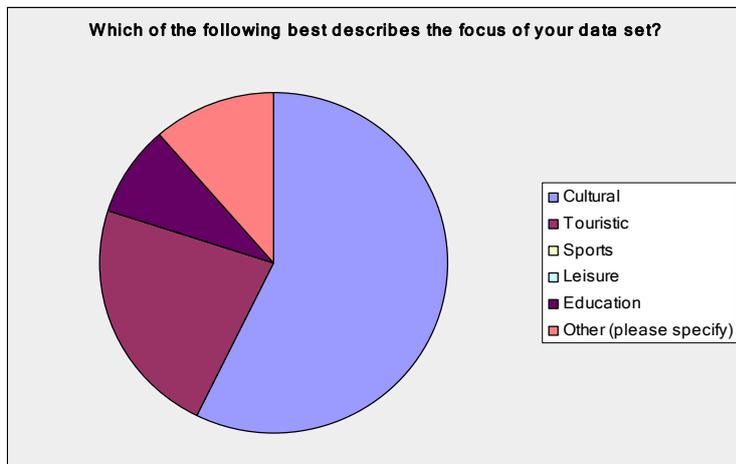
Table 4 (*answered question 35 / skipped question 0*)

Cultural	57.1%
Touristic	22.9%
Sports	0.0%
Leisure	0.0%
Education	8.6%
Other (touristic, leisure and culture)	11.4%

Platforms having their own public-facing website/s

Does your organisation publish the data you collect on your own public-facing website/s?

Legend:
- Yes
- No
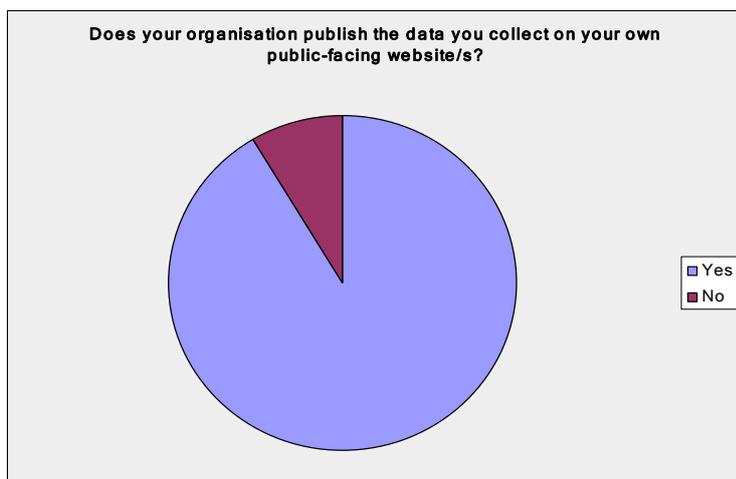
Table 5 (*answered question 35 / skipped question 0*)

Yes	91.4% 32
No	8.6% 3

2.2.   Main focus: content, users, geographical scope

The survey also sought to identify the strategic and operational attributes of respondents, seeking to determine their **main focus and scope of information coverage**.

- Almost all respondents collect information about both venue AND event listings, thus providing a breadth of information for their users (*Table 6*).
- These listings cover different subject categories with the most frequently covered fields being: visual arts and design (91%), festivals (83%), different forms of the performing arts (71% - 77%), heritage (71%) and film (68%) (*Table 7*).
- Museums (100%) and galleries (82%) are the most frequently covered venue types, followed by theatre and concerts venues (76% - 70%) and different heritage sites (67-73%) (*Table 8*).
- There are no significant differences in content coverage between culture and tourism oriented platforms, as both cover a variety of subject categories. However, culture-oriented platforms focus mostly on regularly organised cultural events, while the tourism-oriented platforms aggregate information on festivals and seasonal events that could be more interesting for tourists visiting the area (*Table 9*).

The content of survey respondents is focused towards different **target audiences and consumers** (*Table 10*), with the most targeted categories being:

- Adults over 25 with a general interest in culture (91% primary target audience / 6% secondary target audience),
- Tourists – international or national (60%-65% primary target audience / 30%-23% secondary target audience) and
- Cultural professionals (67% primary target audience / 22% secondary target audience).

- Young people (under 25) also represent a relevant target group (53% primary target audience / 41% secondary target audience), as well as subject enthusiasts (54% primary target audience / 27% secondary target audience), educational professionals (45% primary target audience / 42% secondary target audience) and university students and researchers (42% primary target audience / 38% secondary target audience).
- Families and senior citizens are recognized as relevant audience and primary target groups by no more than 50% of aggregators who responded to the survey, but they are recognized as the secondary target group in slightly less than 40% of cases.
- Children (under 16) is the least focused upon audience category, with only 20% of respondents claiming them as a primary target audience, 43% recognising them as a secondary target audience and 36% not recognising them as a target audience at all.

The geographical scope of data that survey respondents aggregate is, in most cases, oriented to national (cca. 50%) or local levels (cca. 30%), or in some cases to cross border regional level (cca. 9%). Only a small number of the surveyed platforms systematically aggregate such information on European wide level (*Table 11*). In aggregating the data they use both publicly funded and commercial/independent sector sources (*Table 12*).

2.2.1. SURVEY DATA OVERVIEW

Do you collect information about?

Table 6 *(answered question 34 / skipped question 1)*

	Yes	No
Cultural venues	100.0%	0.0%
Cultural events	93.9%	6.1%

Areas or subject categories covered

Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
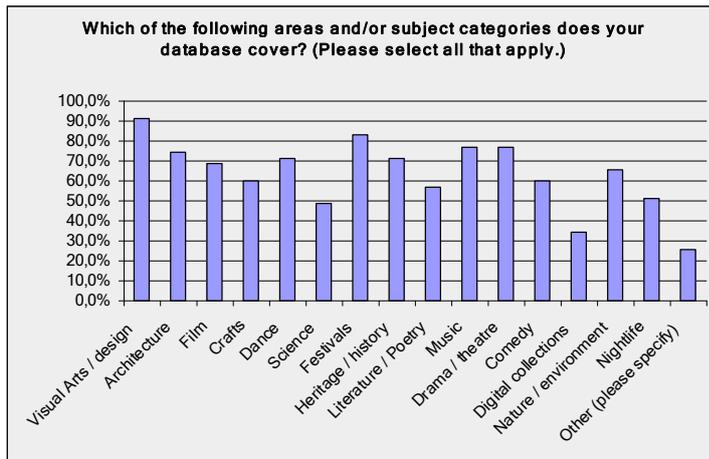
Table 7 *(answered question 35 / skipped question 0)*

Visual Arts / design	91.4%
Architecture	74.3%
Film	68.6%
Crafts	60.0%
Dance	71.4%
Science	48.6%
Festivals	82.9%
Heritage / history	71.4%
Literature / Poetry	57.1%
Music	77.1%
Drama / theatre	77.1%
Comedy	60.0%
Digital collections	34.3%
Nature / environment	65.7%
Nightlife	51.4%
Other	25.7%

Venue/organization types

Which of the following venue/organisation types does your database cover? (Please select all that apply)
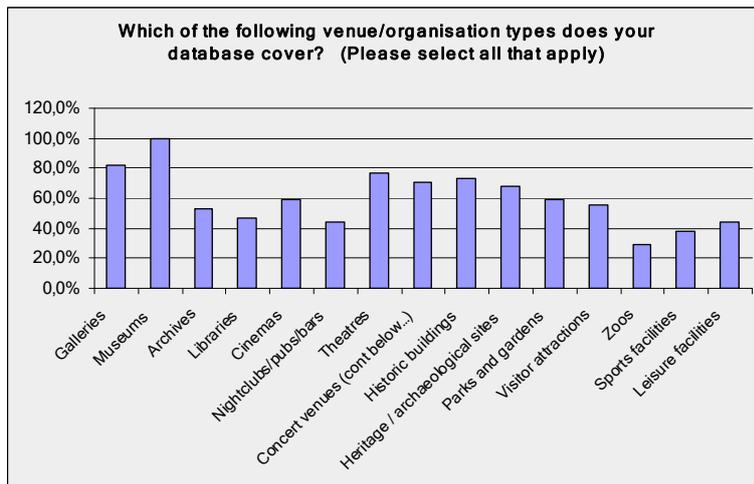
Table 8 *(answered question 34 / skipped question 1)*

Galleries	82.4%
Museums	**100.0%**
Archives	52.9%
Libraries	47.1%
Cinemas	58.8%
Nightclubs/pubs/bars	44.1%
Theatres	76.5%
Concert venues	70.6%
Historic buildings	73.5%
Heritage / archaeological sites	67.6%
Parks and gardens	58.8%
Visitor attractions	55.9%
Zoos	29.4%
Sports facilities	38.2%
Leisure facilities	44.1%

Types of events covered

Chart: Which of the following types of events do you cover?

Target audiences and consumers

Chart: When you aggregate data do you have any of the following target audiences in mind as consumers?

Table 10 *(answered question 35 / skipped question 0)*

Audience	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	20.0%	**43.3%**	36.7%
Young people aged 16-25	**52.9%**	41.2%	5.9%
Adults over 25 with a general interest in culture	**91.2%**	5.9%	2.9%
Adults over 60 (seniors)	**48.5%**	39.4%	12.1%
Parents / families	**50.0%**	37.5%	12.5%
Cultural professionals / experts / policy makers	**67.7%**	22.6%	9.7%
Subject enthusiasts (niche/specialists)	**54.5%**	27.3%	18.2%
Educational professionals and teachers	**45.5%**	42.4%	12.1%
University / graduate / doctorate students and researchers	**41.9%**	38.7%	19.4%
International tourists	**60.6%**	30.3%	9.1%
Regional / national tourists	**65.7%**	22.9%	11.4%

Geographical scope of the aggregated data

What is the geographical scope of the data you aggregate?

- Local/regional
- National
- Cross-border
- European/international
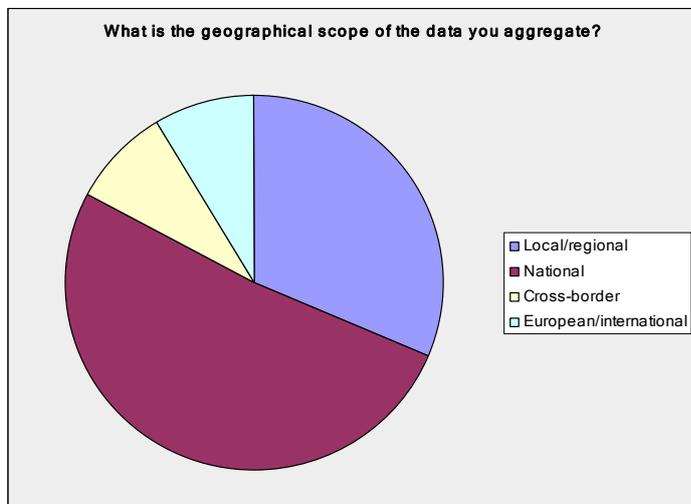
Table 11 *(answered question 35 / skipped question 0)*

Local/regional	31.4%
National	**51.4%**
Cross-border	8.6%
European/international	8.6%

Type of sources for aggregating data

Do you aggregate data from...

- Only publically-funded sources
- Only commercial/independent sector sources
- Both of the above
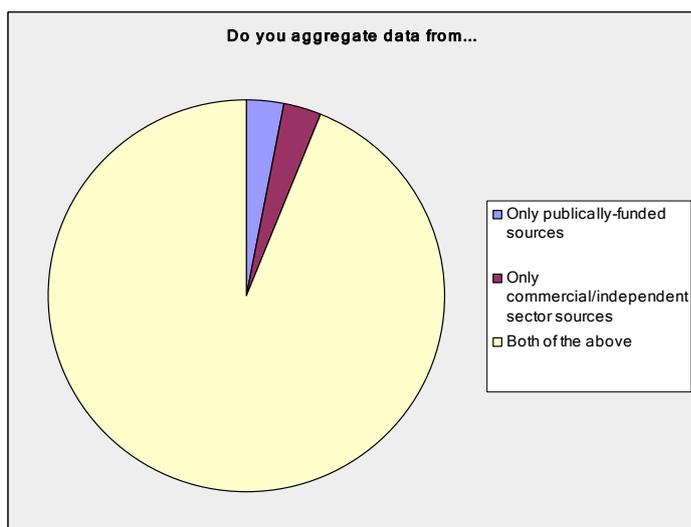
Table 12 *(answered question 33 / skipped question 2)*

Only publically-funded sources	3.0%
Only commercial / independent sector sources	3.0%
Both of the above	**93.9%**

2.3. Working practices – collecting and sharing issues

For most of the surveyed cultural aggregator platforms, collecting information and **updating their data set** is a constant activity. (*Table 13*)

- Over 80% of respondents (i.e. 90% for the culture-oriented platforms and cca. 75% for tourism-oriented ones) update their data set continuously throughout the day or at least once a day.
- Only a small minority reported updating their data set on a monthly basis, which represents an exception to the rule. Where this happens it is largely related to the format of their work (e.g. publishing monthly bulletins with cultural events) or catering for more specialised audiences (e.g. international students) who require less frequently updated information.

Given the frequency of daily updates of data sets, the process of **collecting information** should be as efficient as possible (*Table 14, 14a*).

- Even though editorial searching and compilation is still the most frequently reported way of collecting information in this survey, it is used in combination with other methods of data collection given its time consuming nature.
- Online updating by registered users from cultural venues is also a favoured method of data collection, reported by 60% of respondents. It is also always used in combination with other methods of data collection, such as automated ingest from other data sources (APIs, XML interface, RSS), user-generated information gathering (by the public) and editorial searching and compilation.
- Given that updating of data sets is a constant and time-consuming activity, automated methods of data collection such as using APIs, XML interface and RSS will become more significant over time. However currently it is used by less than half of platforms that participated in this survey (37%).
- The culture-oriented platforms have organized, to a greater extent, their data collection process based on online updating from venues and event organizers themselves, while for the tourism-oriented platforms this is not usual working practice. Tourism-oriented sites also reported less frequently using automated ingest from other data sources. Given their orientation to seasonal events, there seems to be less urgent need for using such methods.

For aggregating platforms collecting and **sharing** are two sides of the same process, as they need to be able to collect data from different venues into their system, as well as, possibly offer their data services (or its specific subsets) to be incorporated into other platforms or services.

- A majority (68%) of respondents share (export) their venue and events data with third parties (e.g. publishers or consumers) and 18% indicated that they were planning to start doing so in the near future (*Table 15, 15a, 15b*).
- Given the necessity of keeping such data updated, the use of automated data sharing methods such as APIs, XML interfaces and RSS becomes more important. Half or more of the respondents reported they are presently using some of the available methods and it is expected that this will become even more significant over time.

As the collecting and sharing of data is a core business process for cultural aggregators, we asked them if they are **charging for providing their information services** (*Table 16*). Quite predictably, given today's attention economy, end users are seldom asked to pay to access the content. Similarly, on the collecting and sharing sides, only a minority of aggregators are regularly charging cultural venues and organisations for providing their information (12%) or charging 3rd party publishers/organisations for supplying aggregated data for them to publish (10%). In most cases aggregators do not charge for their services (in about 65% of cases),

while some occasionally charge cultural venues that are providing information (13%) or 3rd party publishers/organisations to which they supply aggregated data (15%).

Another important issue related to collecting and sharing processes is the legal aspect, i.e. the possibility of using, or sharing, data with respect to **Intellectual Property Rights (IPR)**. Thus, having in place the process of clarifying the IPR of the collected data represents the element that facilitates or restricts cooperation and data sharing among potential partners. As 60% of the respondents have such a process in place (*Table 17*), this subgroup may be considered as a basis for possible cooperation in developing a pilot for the 'Proposed Service'.

2.3.1. SURVEY DATA OVERVIEW

Updating frequency
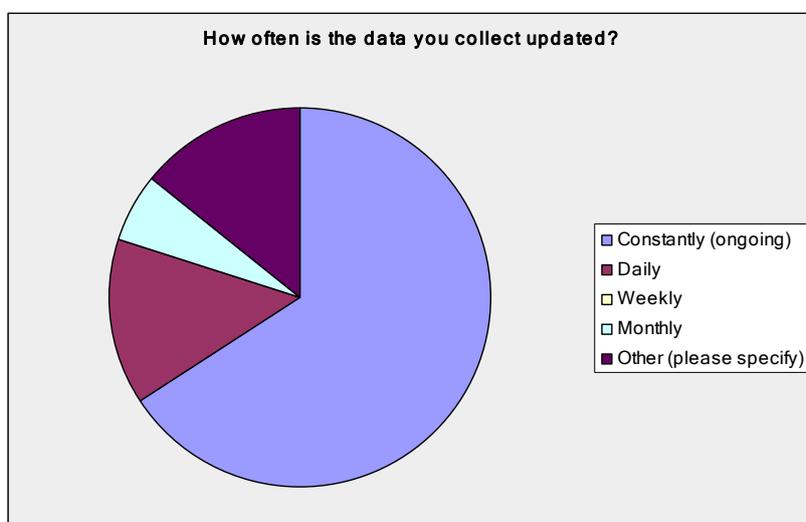
Table 13 *(answered question 35 / skipped question 0)*

Constantly (ongoing)	65.7%
Daily	14.3%
Weekly	0.0%
Monthly	5.7%
Other (twice a week, via API)	14.3%

Data collecting methods
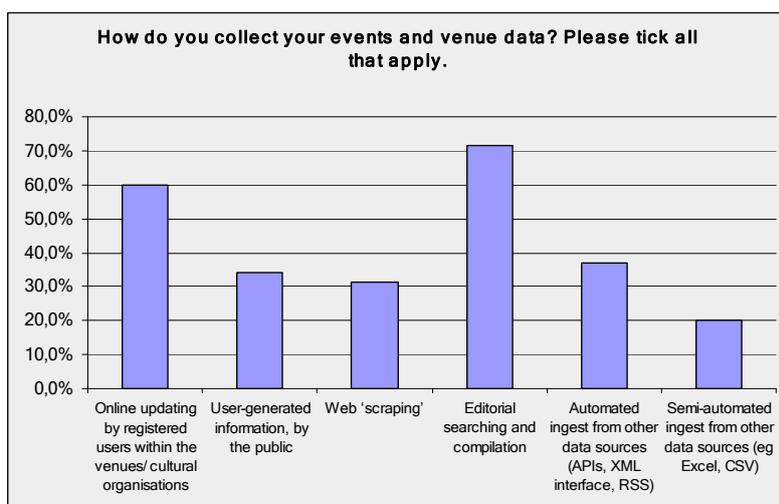
Table 14 *(answered question 35 / skipped question 0)*

Online updating by registered users within the venues/cultural organisations	60.0%
User-generated information, by the public	34.3%
Web 'scraping'	31.4%
Editorial searching and compilation	**71.4%**
Automated ingest from other data sources (APIs, XML interface, RSS)	37.1%
Semi-automated ingest from other data sources (e.g. Excel, CSV)	20.0%
Other (email submissions)	14,2%

If you collect data in automated or semi-automated ways, do you use any of the following methods?
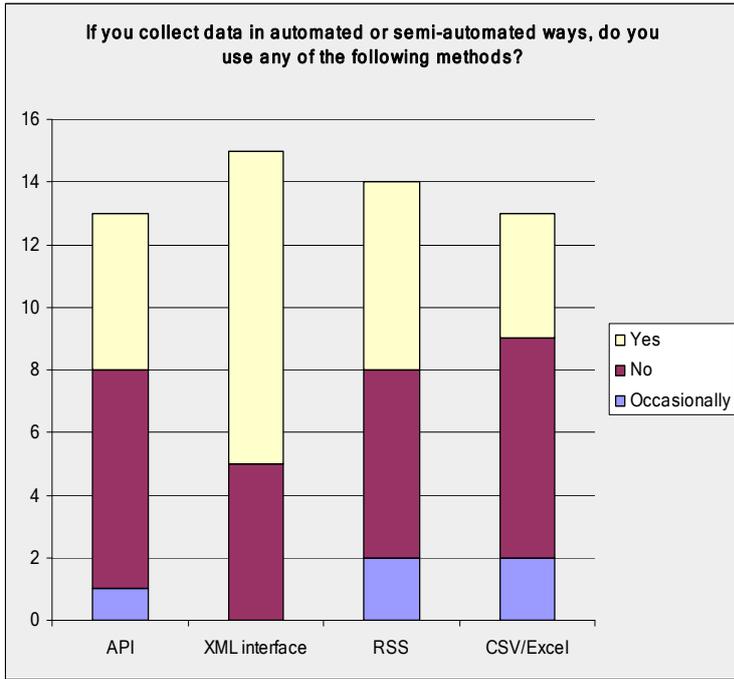
Table 14a *(answered question 21 / skipped question 14)*

	Yes	No	Occasionally
API	38.5%	**53.8%**	7.7%
XML interface	**66.7%**	33.3%	0.0%
RSS	**42.9%**	**42.9%**	.3%
CSV/Excel	30.8%	**53.8%**	15.4%

Data sharing methods

Do you share (export) any of your venue and events data with third party publishers or consumers?
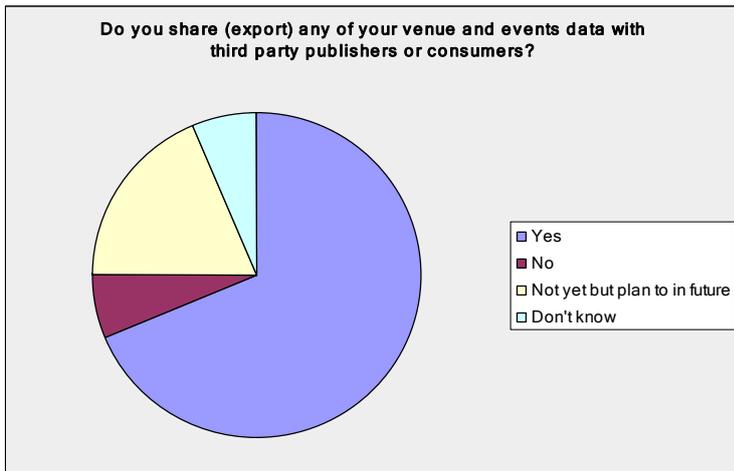
Table 15 *(answered question 32 / skipped question 3)*

Yes	**68.8%**
No	6.3%
Not yet but plan to in future	18.8%
Don't know	6.3%

If you do share or export any of your data which of the following methods do you use?
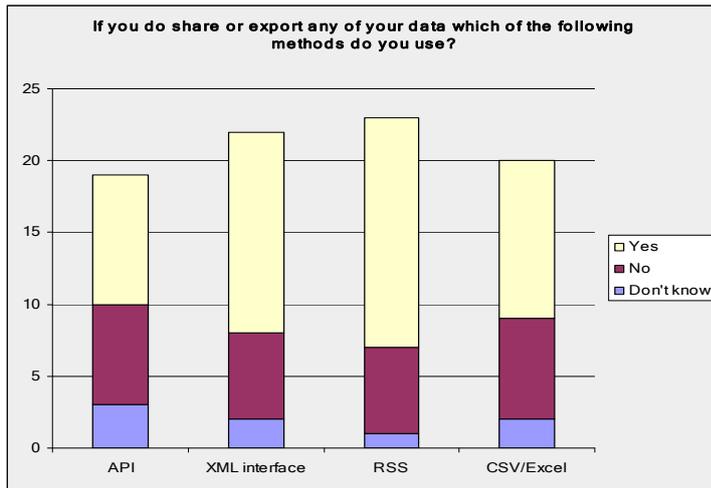
Table 15a *(answered question 32 / skipped question 3)*

	Yes	No	Don't know
API	**47.4%**	36.8%	15.8%
XML interface	**63.6%**	27.3%	9.1%
RSS	**69.6%**	26.1%	4.3%
CSV/Excel	**55.0%**	35.0%	10.0%

If you share image files, what resolution are they? Please tick all that apply.
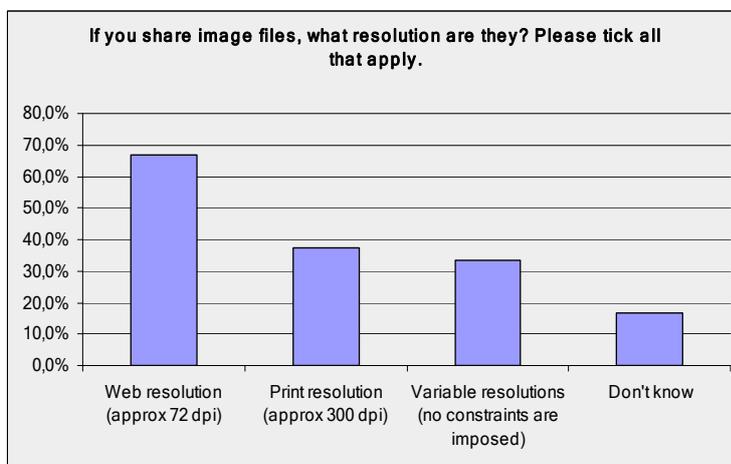
Table 15b *(answered question 24 / skipped question 11)*

Web resolution (approx 72 dpi)	66.7%
Print resolution (approx 300 dpi)	37.5%
Variable resolutions (no constraints are imposed)	33.3%
Don't know	16.7%

Do you charge the following groups for your services?

Do you charge the following groups for your services?
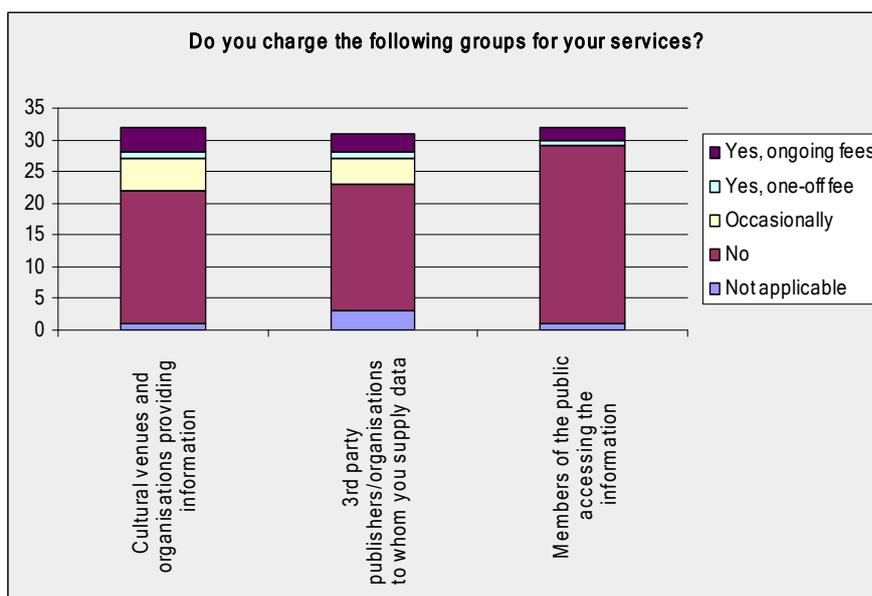
D4.2: Report on aggregator distribution and effective aggregation models

Table 16 *(answered question 32 / skipped question 3)*

	Yes, ongoing fees	Yes, one-off fee	Occasionally	No	Not applicable
Cultural venues and organisations providing information	12.5%	3.1%	15.6%	**65.6%**	3.1%
3rd party publishers/organisations to whom you supply data	9.7%	3.2%	12.9%	**64.5%**	9.7%
Members of the public accessing the information	6.3%	3.1%	0.0%	**87.5%**	3.1%

Intellectual Property Rights

Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?

- Yes
- No
- Don't know
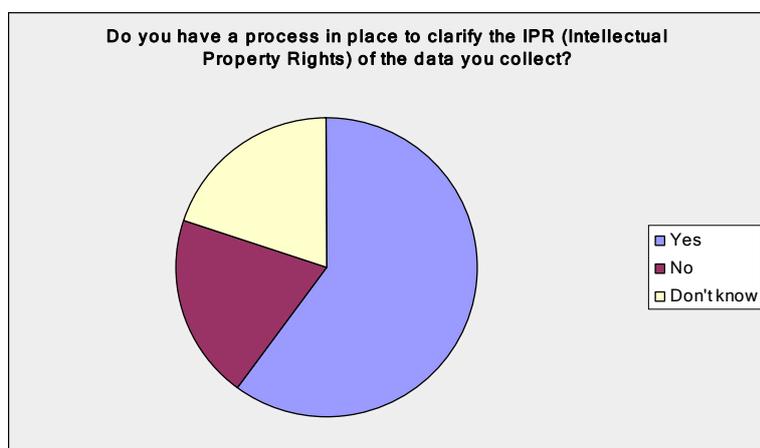
Table 17 *(answered question 30 / skipped question 5)*

Yes	**60.0%**
No	20.0%
Don't know	20.0%

2.4. Events and Venues listings data model

The survey sought to explore the data models of responding aggregation services, with the aim of providing some useful technical insights. This would allow WP4 partners to identify any potential technical data sharing obstacles when evaluating respondents as future collaborators within the 'Proposed Service', assuming they held an interest in doing so. When asked whether they may be interested in becoming part of a pilot project packaging their data with digital collections content from Europeana, 87% responded positively, providing circumstances would allow it. (*Table 23*)

This part of the survey examined the structure and format of respondent's EVENTS and VENUES data models. From the survey responses, a core data set of mandatory or optional data fields can be identified.

In the **EVENTS data model** (*Table 18*) the fields present in most data sets as mandatory or sometimes optional are:
- Event title
- Date(s)
- Venue/location of event
- Event description
- Time of event
- Type of event
- Event's subject theme or category
- Address.

Mostly optional, but still present in high percentage across databases are data fields describing:
- Event's Url
- Geo-location info (longitude/latitude)
- Ticketing/booking info
- Price
- Target audience category.

In the **VENUES data model** (*Table 19*), mandatory data fields present in over 75% of cases and optional in all other cases are:
- Venue name
- Type of venue (e.g. gallery/cinema etc.)
- Address.

The rest of the data fields in the VENUES data model are mandatory in less than 50% of cases, but they are frequently collected as optional data. These are:
- Venue description
- Venue's subject theme (e.g. art, science, history etc.)
- URL
- Geo-location (longitude/latitude)
- Ticketing/booking info
- Venue charges/entry fees
- Opening hours
- Target audience categorisation.

The target audience categorisation is the least present data field across both EVENTS and VENUES databases.

In addition to the above described data sets, the events and venues listings also collect **associated media files**. These are mostly image and/or video files and sometimes audio files (*Table 20*). While there exists a certain similarity in data models, the systems are implemented using different software platforms, but SQL based platforms are the most widely used among survey respondents (*Table 21*).

Two thirds of surveyed platforms provide **multilingual content** to their users (37% have partly multilingual content and 28% fully multilingual). As expected, more tourism-oriented services provide multilingual content for their users (70%), in comparison to culture-oriented ones (58%). The metadata is in 43% of cases monolingual, 25% provides full multilingual metadata support and 32% provides partly multilingual metadata support (*Table 22*).

2.4.1. SURVEY DATA OVERVIEW

<u>The structure and format of EVENTS data model</u>
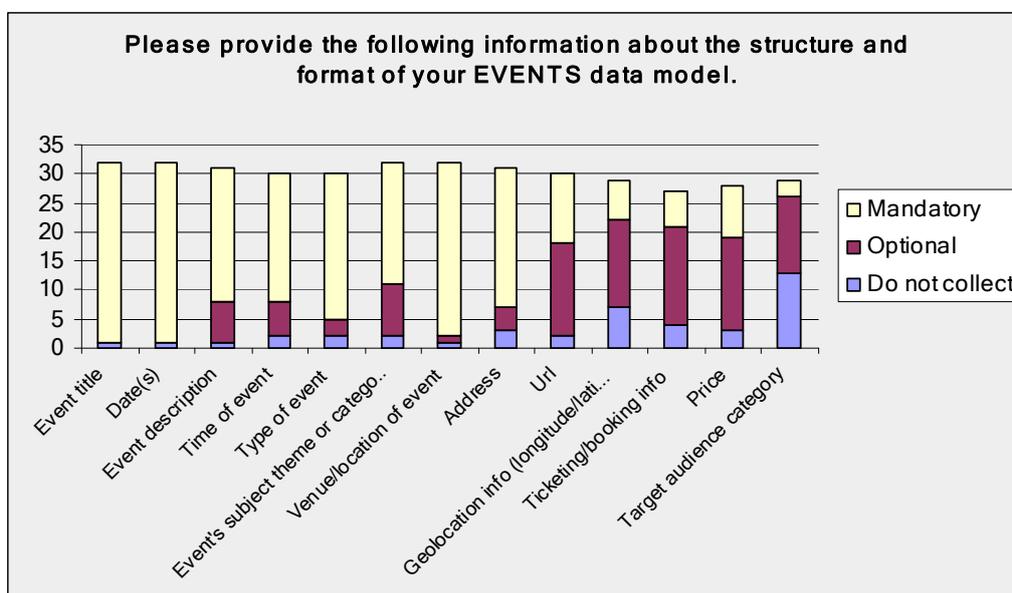
Table 18 *(answered question 32 / skipped question 3)*

Data field	Mandatory	Optional	Do not collect
Event title	**96.9%**	0.0%	3.1%
Date(s)	**96.9%**	0.0%	3.1%
Event description	**74.2%**	22.6%	3.2%
Time of event	**73.3%**	20.0%	6.7%
Type of event	**83.3%**	10.0%	6.7%
Event's subject theme or category (e.g. art, science, history)	**65.6%**	28.1%	6.3%
Venue/location of event	**93.8%**	3.1%	3.1%
Address	**77.4%**	12.9%	9.7%
Url	40.0%	**53.3%**	6.7%
Geolocation info (longitude/latitude)	24.1%	**51.7%**	24.1%
Ticketing/booking info	22.2%	**63.0%**	14.8%
Price	32.1%	**57.1%**	10.7%
Target audience category	10.3%	**44.8%**	**44.8%**

The structure and format of VENUE data model
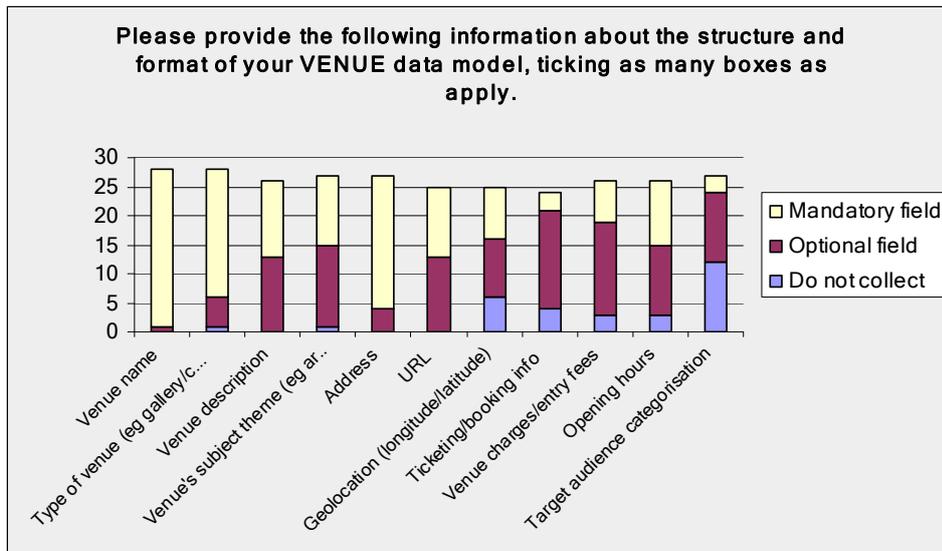
Table 19 *(answered question 29 / skipped question 6)*

Data field	Mandatory field	Optional field	Do not collect
Venue name	**96.4%**	3.6%	0.0%
Type of venue (e.g. gallery/cinema etc.)	**78.6%**	17.9%	3.6%
Venue description	**50.0%**	**50.0%**	0.0%
Venue's subject theme (e.g. art, science, history etc.)	44.4%	**51.9%**	3.7%
Address	**85.2%**	14.8%	0.0%
URL	48.0%	**52.0%**	0.0%
Geolocation (longitude/latitude)	36.0%	**40.0%**	24.0%
Ticketing/booking info	12.5%	**70.8%**	16.7%
Venue charges/entry fees	26.9%	**61.5%**	11.5%
Opening hours	42.3%	**46.2%**	11.5%
Target audience categorisation	11.1%	**44.4%**	**44.4%**

Do you collect associated media files or urls as well as data?
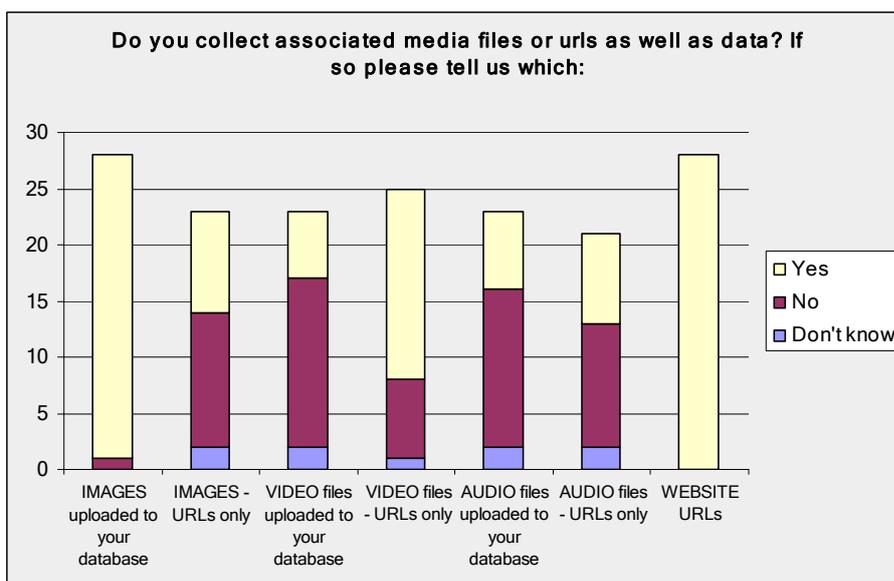
Table 20 *(answered question 29 / skipped question 6)*

Associated media files	Yes	No	Don't know
IMAGES uploaded to your database	**96.4%**	3.6%	0.0%
IMAGES - URLs only	39.1%	**52.2%**	8.7%
VIDEO files uploaded to your database	26.1%	**65.2%**	8.7%
VIDEO files - URLs only	**68.0%**	28.0%	4.0%
AUDIO files uploaded to your database	30.4%	**60.9%**	8.7%
AUDIO files - URLs only	38.1%	**52.4%**	9.5%
WEBSITE URLs	**100.0%**	0.0%	0.0%

What technical system is your database built in?
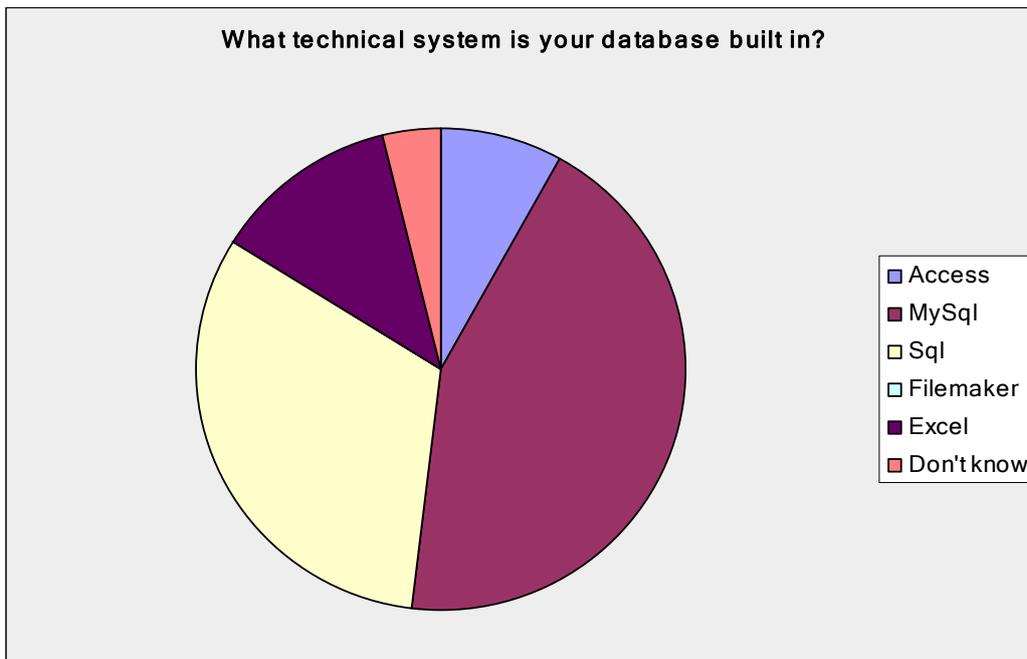
Table 21 *(answered question 25 / skipped question 10)*

Access	8.0%
MySql	**44.0%**
Sql	32.0%
Filemaker	0.0%
Excel	12.0%
Don't know	4.0%
Other(9): (Index+; Silverlight, BING maps, (IGN) Institut Géographic National de France; Python / Django; Drupal administration platform; PostgreSQL; Postgres; Webropol; Tellus GuestMaker Destinator; 4D – SITLux)	

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Is your content and metadata either monolingual or multilingual?
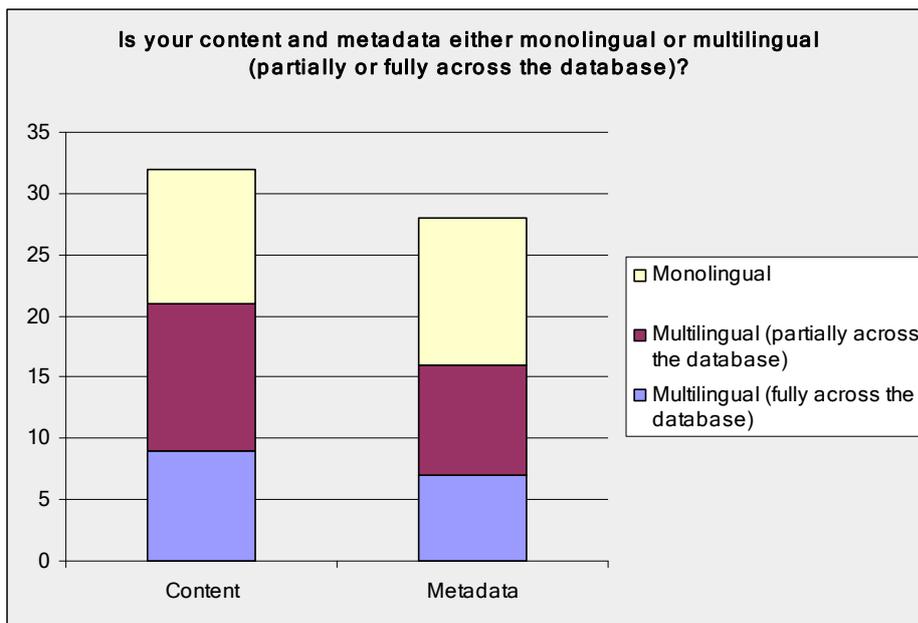
Table 22 *(answered question 32 / skipped question 3)*

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	34.4%	**37.5%**	28.1%
Metadata	**42.9%**	32.1%	25.0%

Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?

Table 23 *(answered question 32 / skipped question 3)*

Yes, very much	25.0%
Maybe, depending on the circumstances	**62.5%**
No thanks	12.5%

3.   Concluding comments

The information gathered through this current research can be used to identify and validate the necessary operational requirements for the data aggregation layer within the 'Proposed Service', as identified within the research conducted in Task 4.1. The insights gained through this current research can also be used to identify potential data aggregation partners for the 'Proposed Service'. On the other hand, the *Report on scoping and analysing the needs of tourists, public sector tourism bodies and the commercial tourism sector* (D4.1 Report)[9], produced within Task 4.1, explored users' needs, behaviours and requirements that 'Proposed Service' could tap into, thus providing guidance into scoping its content and services. In this chapter a limited comparison is undertaken of certain strategic and operational details identified within this research, against the ideal strategic and operational requirements of a data aggregation layer within the 'Proposed Service' as identified within the D4.1 Report.

The cultural venue and events aggregation services seek to respond to a niche market. In particular they are responding to simple but a relevant need, namely catering for the needs of various cultural venues and event organisers to make information on their everyday programmes visible to cultural audiences. They are acting as a sort of 'mediator', supporting the cultural sector to reach their audiences on digital platforms and tackling the problem of users' attention scarcity, by bringing information aggregated from numerous event organisers into specialised online calendars of events, thus enabling users the insight into cultural offer of the particular country, city or region in one place. Alternatively they may be data intermediaries, providing the aggregated data (sub)sets for other publishers. Their survey responses do not indicate a big diversity in answers related to the organisational aspects of their work. They seem to be a rather comparable group, in terms of content coverage, target users and organisation of their data set. By providing information on the cultural offer, they target culture-lovers that might be local citizens organising their free time activities, or tourists visiting a particular city, region or country.

This survey focussed upon a concrete task – to review and explore existing cultural venue and events data aggregation services to determine if they meet tourist user needs. Understanding what users want and considering this in relation to available tools and data could give rise to new and sustainable services and help identify useful elements to be taken into consideration when conceptualising and developing the 'Proposed Service'. The tourists' information search behaviours when planning their trips differ. Among tourists' informational requirements the D4.1 Report identified following issues:

- *There is a strong desire from cultural tourists for cultural venue and events listings information that is up to date, local, niche, tailored to their requirements easily discoverable and navigable.*
- *Peer reviews websites, Public Tourist Body websites and individual cultural venue websites are popular amongst cultural tourists when gathering information and as such represent potential partners for the Proposed Service* (D4.1 Report, page 49)*.*

Even though the cultural offer of a particular city or region is of interest to cultural tourists, it is evident that cultural tourists are interested in a broader variety of cultural content than just cultural events. The survey data shows that tourism-oriented aggregating platforms have heritage related information in their focus for instance. On the other hand, the D4.1 Report indicates that '*whilst there is some awareness currently of digitised collections information*

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[9]Culture24 (2012). *Report on scoping and analysing the needs of tourists, public sector tourism bodies and the commercial tourism sector.* (D4.1., Europeana Awareness)

from cultural tourists, there is little usage of or engagement with it' (D4.1 Report, page 49). It seems that cultural tourists with an interest in cultural heritage will search for it in platforms focusing on the niche theme or locality and they do not usually explore big aggregation platforms holding digital collections with millions of digitised books, paintings, films, museum objects and archival records such as Europeana. Nevertheless, such content could be of interest to them if segregated according to particular niche interests and offered on those platforms they visit while planning their trip, or offered in specialised environments. Thus mixing heritage content (digitised collections) with venues and events related information for exploring particular niche interests or localities in the 'Proposed Service' could respond to potential users' needs.

The survey examined the structure and format of EVENTS and VENUES data models (see Chapter 2.4.) and their mandatory or optional data fields. A core set of data fields that is being registered in different databases has been identified, as well as the optional data fields present in a significant percentage across databases. Chapter 8 of the D4.1 Report ('Proposed Supply'), identifies the core/essential requirements, as well as useful supplementary requirements for venue and listings data sources to be taken into consideration during the scoping and specifications of pilot service aimed at cultural tourists (D4.1 Report, page 71).

Essential requirements identified in the Users needs report (D4.1)	Core data set elements identified by the survey (D4.2)
Accurate geo-locations **Accurate opening hours/event timings and entrance rates** **Name and a basic description of the venue or event** **Venue or event website url** Breadth of coverage of relevant domain (eg. most cultural venues and events in particular locality or of particular type)	**Event title,** **Date(s),** **Venue/location of event,** **Event description,** **Time of event,** **Type of event,** **Event's subject theme or category,** **Address.**
Supplementary requirements identified in the Users needs report	**Optional data set elements identified by the survey**
A relevant/interesting/appealing image, cleared for use, at the required size and resolution **Subject tags to facilitate discovery, personalisation and sharing** **Target audience information** Detailed, audience-appropriate, descriptive copy **Direct route to booking service (if relevant)** **'Special offer' or discount information** Associated events/venues **Associated content – video/audio/text**	**Event's Url,** **Events Geolocation info (longitude/latitude),** **Ticketing/booking info,** **Price,** **Target audience category**
	Associated media files collected
	IMAGES **VIDEO files** **AUDIO files**

From the above table we can observe that the requirements identified in the D4.1 Report generally correlate with the data sets of the respondents to the survey. This indicates that from a purely technical and data-modelling perspective, the Proposed Service could potentially form partnerships with many of the responding platforms. However there are additional factors such as the quality of data, IPR status, ease of sharing data and desire to work collaboratively that must also be considered when assessing which if any of these aggregations services would be a useful partner within the Proposed Service Further investigation and analysis is therefore necessary to identify this.

The D4.1 Report indicates that cultural tourists want '*information that is up to date, local, niche, <u>tailored to their requirements,</u> easily discoverable and navigable*' (D4.1 Report, page 49). In order to make sure that the Proposed Service is tailored to particular users' requirements, it should be targeted towards identified users profiles and their recognised information search behaviours. The D4.1 Report lists 'target audience information' as well as 'detailed audience-appropriate descriptive copy' among supplementary requirements to be taken into consideration while scoping such pilot service aimed at cultural tourists. However, in examining the structure of EVENTS and VENUES data models and their corresponding data fields, the survey data indicates that target audience categorisation is the least present data field across the databases. For the Proposed Service to adequately supply information that is tailored to meet the needs of target cultural tourists, it is important for the cultural venue and events data aggregation layer to encompass a clear vision, understanding what it is trying to do and for whom, and translating this understanding into a concrete organisational meta-model upon which a particular service can be based.

For a more concrete and detailed insight into the ability of data aggregation services to be combined with Europeana content to meet tourist user needs, the responses received to the survey of cultural venue and events aggregators in Europe are provided in Annex B; the questionnaire used is in Annex A; and the survey contact list is provided in Annex C.

4. Annex A - Survey of cultural venue and events aggregators: questions

The basics…

1. What is the name of the aggregation service (or organisation) you represent?_____

2. In which country is your aggregation service based?_____

3. When was your aggregation service launched?_____

4. Is your organisation...
- o Not-for-profit
- o Profit-making
- o Other (please specify)_____

5. Is your organisation...
- o Non-governmental/association or foundation
- o Public institution/body
- o Governmental body
- o Private business
- o Other (please specify)_____

6. Please provide your contact details:
- o Name: _____
- o Job title: _____
- o Organisation: _____
- o Email address: _____
- o Telephone number: _____
- o Skype name: _____

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers)._____

8. Does your organisation publish the data you collect on your own public-facing website/s?
- o Yes
- o No
- o If yes, please provide URL:_____

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- o **a**_____
- o **b**_____
- o **c**_____

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25			
Adults over 25 with a general interest in culture			
Adults over 60 (seniors)			
Parents / families			
Cultural professionals / experts / policy makers			
Subject enthusiasts (niche/specialists)			
Educational professionals and teachers			
University / graduate / doctorate students and researchers			
International tourists			
Regional / national tourists			
Other - please specify:			

About your data…

11. Do you collect information (data) about:

	Yes	No
Cultural venues		
Cultural events		
Comments:		

12. Which of the following best describes the focus of your data set?
- o Cultural
- o Touristic
- o Sports
- o Leisure
- o Education
- o Other (please specifiy)_____

13. What is the geographical scope of the data you aggregate?
- o Local/regional
- o National
- o Cross-border
- o European/international
- o Please specify which regions/nations you cover:_____

14. Do you aggregate data from...
- o Only publically-funded sources
- o Only commercial/independent sector sources
- o Both of the above
- o If both, what is the approximate % split between public/commercial ?_____

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- o Visual Arts / design
- o Architecture
- o Film
- o Crafts
- o Dance
- o Science
- o Festivals
- o Heritage / history
- o Literature / Poetry
- o Music
- o Drama / theatre
- o Comedy
- o Digital collections
- o Nature / environment
- o Nightlife
- o Other (please specify)_____

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- o Galleries
- o Museums
- o Archives
- o Libraries
- o Cinemas
- o Nightclubs / pubs / bars
- o Theatres
- o Concert venues
- o Historic buildings
- o Heritage / archaeological sites
- o Parks and gardens
- o Visitor attractions
- o Zoos
- o Sports facilities
- o Leisure facilities
- o Other (please specifiy):_____

17. Which of the following types of events do you cover?
- o Temporary exhibitions
- o Permanent exhibitions
- o Concerts
- o Performances
- o Films screening
- o Festivals
- o Workshop or activity session
- o Storytelling session
- o Seasonal event
- o Living history or re-enactment
- o Lecture
- o Late opening
- o Guided tour
- o 'Schools only' events
- o Other (please specify)_____

18. How often is the data you collect updated?
- o Constantly (ongoing)
- o Daily
- o Weekly
- o Monthly
- o Other (please specify)_____

19. How do you collect your events and venue data? Please tick all that apply.
- o Online updating by registered users within the venues/cultural organisations
- o User-generated information, by the public
- o Web 'scraping'
- o Editorial searching and compilation
- o Automated ingest from other data sources (APIs, XML interface, RSS)
- o Semi-automated ingest from other data sources (eg Excel, CSV)
- o Other (please specify)_____

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS			
CSV/Excel			
Other (please specify) – and if relevant, please provide sample URL:			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			
Metadata			
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title			
Date(s)			
Event description			
Time of event			
Type of event			
Event's subject theme or category (eg art, science, history)			
Venue/location of event			
Address			
Url			
Geolocation info (longitude/latitude)			
Ticketing/booking info			
Price			

Target audience category			
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name			
Type of venue (eg gallery/cinema etc)			
Venue description			
Venue's subject theme (eg art, science, history etc)			
Address			
URL			
Geolocation (longitude/latitude)			
Ticketing/booking info			
Venue charges/entry fees			
Opening hours			
Target audience categorisation			
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database			
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only			
AUDIO files uploaded to your database			
AUDIO files - URLs only			
WEBSITE URLs			
Other (please specify):			

Sharing your data...

25. What technical system is your database built in?
- o   Access
- o   MySql
- o   Sql
- o   Filemaker
- o   Excel
- o   Don't know
- o   Other (please specify)_____

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- o   Yes
- o   No
- o   Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- o   Yes
- o   No
- o   Not yet but plan to in future
- o   Don't know
- o   Other (please specify)_____

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL:			

29. If you share image files, what resolution are they? Please tick all that apply.
- o Web resolution (approx 72 dpi)
- o Print resolution (approx 300 dpi)
- o Variable resolution (no constraints are imposed)
- o Don't know

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information					
3rd party publishers/organisations to whom you supply data					
Members of the public accessing the information					
Other (please specify):					

Comments

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- o Yes, very much
- o Maybe, depending on the circumstances
- o No thanks
- o Contact name and email address for partnership discussions:_____

32. Would you like to add any additional comments?

5. Annex B – Answers to the survey

Kulturleben

1. What is the name of the aggregation service (or organisation) you represent?
- Kulturleben

2. In which country is your aggregation service based?
- Austria

3. When was your aggregation service launched?
- 2000

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Governmental body

6. Please provide your contact details:
- Name: - Martin Ure
- Organisation: - Federal Ministry for education, the Arts and Culture
- Email address: - martin.ure@bmukk.gv.at

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- On the Start page you will find topical tips for special events, exhibitions or initiatives. The Cultural Catalogue provides links to all areas of culture. The Schools & Youth page provides an overview of cultural events for young people. Facts & Figures from the cultural domain complete the retrievable information and provide a comprehensive insight into Austria's cultural life

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.kulturleben.at

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	

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Comments:

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (70:30)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Other (please specify) - Media

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Archives
- Libraries
- Theatres
- Historic buildings
- Heritage / archaeological sites

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Performances
- Festivals,

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata	X		
Please specify languages used: german, english			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event		X	
Type of event		X	
Event's subject theme or category (eg art, science, history)			X
Venue/location of event	X		

Address		X	
Url		X	
Geolocation info (longitude/latitude)			X
Ticketing/booking info		X	
Price		X	
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)		X	
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address		X	
URL	X		
Geolocation (longitude/latitude)			X
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS			
CSV/Excel	X		

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> *Other (please specify) - and if relevant, please provide sample URL::* open data model (like csv or other)

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Martin Ure, martin.ure@bmukk.gv.at

32. Would you like to add any additional comments?
- **No Response**

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Commissariat général au Tourisme

1. What is the name of the aggregation service (or organisation) you represent?
- Commissariat général au Tourisme

2. In which country is your aggregation service based?
- Belgique (Wallonie)

3. When was your aggregation service launched?
- 1994

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Public institution/body

6. Please provide your contact details:
- Name: - Cosse Véronique
- Job title: - Attachée à la Direction de la Stratégie touristique
- Organisation: - Commissariat général au Tourisme
- Email address: - veronique.cosse@tourismewallonie.be
- Telephone number: - 0032 81 325 692

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Planifier la stratégie touristique de la Wallonie et collecter des données touristiques via l'Observatoire du Tourisme wallon

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  strategie.tourismewallonie.be

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - cgt.tourismewallonie.be

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)			X
Parents / families			X
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers	X		
International tourists			X
Regional / national tourists			X
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events		X
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (40 – 60)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Other (please specify) - données touristiques hébergements, attractions/musées et organismes touristiques

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos

17. Which of the following types of events do you cover?
- Permanent exhibitions

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS			
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title			X
Date(s)			X
Event description			X
Time of event			X
Type of event			X
Event's subject theme or category (eg art, science, history)			X
Venue/location of event			X
Address			X
Url			X
Geolocation info (longitude/latitude)			X
Ticketing/booking info			X
Price			X
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name			
Type of venue (eg gallery/cinema etc)			
Venue description			
Venue's subject theme (eg art, science, history etc)			
Address			
URL			
Geolocation (longitude/latitude)			
Ticketing/booking info			
Venue charges/entry fees	X		
Opening hours			
Target audience categorisation	X		
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database			
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only			
AUDIO files uploaded to your database			
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Access
- Webropol

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS			
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Don't know

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing					X

information					
3rd party publishers/organisations to whom you supply data					X
Members of the public accessing the information					X
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

EVENTS.bg

1. What is the name of the aggregation service (or organisation) you represent?
- EVENTS.bg

2. In which country is your aggregation service based?
- Bulgaria

3. When was your aggregation service launched?
- 2008

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Dessislava Panteleeva
- Job title: - Owner
- Organisation: - Key Experts Group
- Email address: - dpanteleeva@k-e-g.eu
- Telephone number: - 00359888936947
- Skype name: - dessinkata

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- EVENTS.bg is the Bulgarian on-line events calendar providing information for all business and social events in the country.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  EVENTS.bg

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers		X	
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Other (please specify) - Business and Social

13. What is the geographical scope of the data you aggregate?
- National
  Bulgaria

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Digital collections
- Nature / environment

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Concert venues
- Historic buildings
- conference fascilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface		X	
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used: Bulgarian and English			

D4.2: Report on aggregator distribution and effective aggregation models

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface		X	
RSS		X	
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Dessislava Panteleeva dpanteleeva@k-e-g.eu

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Culturenet

1. What is the name of the aggregation service (or organisation) you represent?
- Culturenet

2. In which country is your aggregation service based?
- Croatia

3. When was your aggregation service launched?
- 2001.

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Governmental body

6. Please provide your contact details:
- Name: - Deborah Hustić
- Job title: - Culturenet's English version editor
- Organisation: - Ministryof Culture of Republic Croatia
- Email address: - deborah.hustic@min-kulture.hr
- Telephone number: - 00385(0)14866531

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Culturenet.hr is a web portal that aims to enable easy access to all cultural virtual resources in Croatia from a single entry point. It is a survey of Croatian culture and its virtual resources intended for artists, cultural professionals and general public. Bilingual (Croatia / English). Embedded social networking tools like Facebook and Flickr, use RSS feed aggreagtion from the beginning.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.min-kulture.hr

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

D4.2: Report on aggregator distribution and effective aggregation models

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (70:30)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Daily

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS	X		
CSV/Excel			

D4.2: Report on aggregator distribution and effective aggregation models

Other (please specify) - and if relevant, please provide sample URL::

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			X
Please specify languages used: CSS			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event			
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)	X		
Ticketing/booking info	X		
Price	X		
Target audience category	X		
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL	X		
Geolocation (longitude/latitude)			X
Ticketing/booking info		X	
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation	X		
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database	X		
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much
  deborah hustić deborah.hustic@min-kulture.hr

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Kulturpunkt.hr

1. What is the name of the aggregation service (or organisation) you represent?
- Kulturpunkt.hr

2. In which country is your aggregation service based?
- Croatia

3. When was your aggregation service launched?
- 2005

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Janja Sesar
- Job title: - project manager
- Organisation: - Kurziv - Platforma for Matters of Culture, Media and Society
- Email address: - janja.sesar@gmail.com
- Telephone number: - ++ 385 98 1679 009
- Skype name: - Janjica

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Kulturpunkt.hr is the internet portal founded in 2005 and has since than represented independent and contemporary culture on a daily basis. Thrugh the intensive dealing with important issues of the representatives of this scene Kulturpunkt.hr has become one of the rare media which give the comprehensive and continuous insight into the activities and development of the independent culture. Beside analytical and kritical articles about independent culture and contemporary art, it offers News, Announcemensts and Opportunities (Calls for participation, scholarships etc) on a daily basis.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.kulturpunkt.hr

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)			
Parents / families			
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists			
Regional / national tourists		X	
Other - please specify: Organizations in the field of independent culture; Young people aged 18-25			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	

Comments:

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (90/10 (app.))

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Dance
- Festivals
- Literature / Poetry
- Music
- Drama / theatre

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Theatres
- Concert venues
- Independent cultural centres

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Guided tour

18. How often is the data you collect updated?
- Daily

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation
- We receive PR information to the email address of the editorial and also newsletters from numerous organizations from the field we are covering. We are also going to the press conferences of the organizers.

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	**X**		
Metadata	**X**		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		

	Mandatory field	Optional field	Do not collect
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address			
Url	X		
Geolocation info (longitude/latitude)			
Ticketing/booking info			
Price			
Target audience category			
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description			
Venue's subject theme (eg art, science, history etc)			
Address			
URL			
Geolocation (longitude/latitude)			
Ticketing/booking info			
Venue charges/entry fees			
Opening hours			
Target audience categorisation			
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only			
AUDIO files uploaded to your database			
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql
- Drupal administration platform

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes
  Concerning question 26: The content of the Announcements is based on the PR material of the organization, which is shown through the disclaimer at the beginning of that sections. Concerning question 27: The content of the portal is published under the Creative Commons license 3.0. and can be shared under the same conditions.

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data					
Members of the public accessing the information				X	
Other (please specify): We don't charge anything.					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much
  Janja Sesar, janja.sesar@gmail.com

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Cyprus Tourism Organisation

1. What is the name of the aggregation service (or organisation) you represent?
- Cyprus Tourism Organisation

2. In which country is your aggregation service based?
- Cyprus

3. When was your aggregation service launched?
- **No Response**

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Other (please specify) - Semi-governmental organisation

6. Please provide your contact details:
- Name: - Irena Epaminondou
- Job title: - Tourist Officer
- Organisation: - Cyprus Tourism Organisation
- Email address: - IrenaEpaminondou@visitcyprus.com
- Telephone number: - 0035722691247

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- A monthly bulletin with the cultural events taking place in Cyprus. Focusing primarily on 1) Tourists and 2) Locals

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.visitcyprus.com

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families			X
Cultural professionals / experts / policy makers			X
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers			X
University / graduate / doctorate students and researchers			X
International tourists	X		
Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues		
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (40% public / 60% commercial)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Crafts
- Dance
- Festivals
- Heritage / history
- Music
- Drama / theatre
- Comedy
- Other (please specify) - National Holiday celebrations.

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Visitor attractions
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Festivals,
- Seasonal event
- Guided tour

18. How often is the data you collect updated?
- Monthly

19. How do you collect your events and venue data? Please tick all that apply.
- Web 'scraping'
- Editorial searching and compilation
- Using information sent to us by local authorities, event organisers etc.

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?
- **No Response**

22. Please provide the following information about the structure and format of your EVENTS data model.
- **No Response**

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- **No Response**

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- **No Response**

25. What technical system is your database built in?
- **No Response**

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- **No Response**

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- **No Response**

28. If you do share or export any of your data which of the following methods do you use?
- **No Response**

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?
- **No Response**

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- **No Response**

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

CyprusEvents.net

1. What is the name of the aggregation service (or organisation) you represent?
- CyprusEvents.net

2. In which country is your aggregation service based?
- Cyprus

3. When was your aggregation service launched?
- April 2008

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Organisation: - Cyprus Events
- Email address: - admin@cyprusevents.net
- Telephone number: - 70001080

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Event listings in Cyprus

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.cyprusevents.net/

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

D4.2: Report on aggregator distribution and effective aggregation models

13. What is the geographical scope of the data you aggregate?
- National
  Cyprus (free part)

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Film
- Dance
- Festivals
- Literature / Poetry
- Music
- Drama / theatre
- Nature / environment
- Nightlife
- Other (please specify) - Animals and Nature Art Exhibitions Charity Cinema Competition Conferences Dance Educational Fashion Festivals Food and Drink Health and Beauty Kids and Family Lecture Literature Music Opera Outdoor Activities Party / Clubbing Political Presentations Religious Social Sport Support Groups Theater Trade Shows Women

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Lecture
- Animals and Nature Art Exhibitions Charity Cinema Competition Conferences Dance Educational Fashion Festivals Food and Drink Health and Beauty Kids and Family Lecture Literature Music Opera Outdoor Activities Party / Clubbing Political Presentations Religious Social Sport Support Groups Theater Trade Shows Women

18. How often is the data you collect updated?
- Daily

19. How do you collect your events and venue data? Please tick all that apply.
- User-generated information, by the public
- Web 'scraping'
- Users submit events which, if approved, are published (after being edited - if required)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			X
Please specify languages used: English Greek			

D4.2: Report on aggregator distribution and effective aggregation models

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event		X	
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address			X
Url		X	
Geolocation info (longitude/latitude)			X
Ticketing/booking info		X	
Price		X	
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)			X
Address		X	
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info			X
Venue charges/entry fees			X
Opening hours			X
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify): PDFs			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface	X		
RSS	X		
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL:: custom widgets			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information			X		
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify): Banner ads for events and related services					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Theodosis Landas admin@cyprusevents.net

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Prague Information Service

1. What is the name of the aggregation service (or organisation) you represent?
- Prague Information Service

2. In which country is your aggregation service based?
- Czech Republic

3. When was your aggregation service launched?
- 1958

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Other (please specify) - municipal

6. Please provide your contact details:
- Name: - Prague Information Service
- Email address: - tourinfo@pis.cz
- Telephone number: - +420 221 714 444

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- http://www.praguewelcome.cz/en/praguewelcome/our-services/
  http://www.praguewelcome.cz/en/praguewelcome/about-us/

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.praguewelcome.com

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.praguewelcome.cz/en/todo/

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families		X	
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers			X
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

D4.2: Report on aggregator distribution and effective aggregation models

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Dance
- Festivals
- Heritage / history
- Music
- Drama / theatre
- Comedy
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Seasonal event
- Lecture
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Web 'scraping'
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata		X	
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		

Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price			X
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL	X		
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours	X		
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface	X		
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information			X		
3rd party publishers/organisations to whom you supply data			X		
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

ZaKulturou.cz

1. What is the name of the aggregation service (or organisation) you represent?
- ZaKulturou.cz

2. In which country is your aggregation service based?
- Czech Republic

3. When was your aggregation service launched?
- 2009

4. Is your organisation...
- Profit-making
  We offer some paid positions on the web

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - David
- Organisation: - ZaKulturou.cz
- Email address: - david.danes@zakulturou.cz

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Data about ongoing events in Prague, catalogue of subjects and places.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.zakulturou.cz

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

D4.2: Report on aggregator distribution and effective aggregation models

13. What is the geographical scope of the data you aggregate?
- Local/regional
  Prague

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (50%)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Visitor attractions
- Zoos

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Web 'scraping'
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			X
Please specify languages used: cze eng			

D4.2: Report on aggregator distribution and effective aggregation models

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)	X		
Ticketing/booking info	X		
Price	X		
Target audience category	X		
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- **No Response**

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- **No Response**

25. What technical system is your database built in?
- Don't know

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- **No Response**

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Don't know

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			X
XML interface			X
RSS			X
CSV/Excel			X
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information	X				
3rd party publishers/organisations to whom you supply data	X				
Members of the public accessing the information	X				
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

KultuNaut

1. What is the name of the aggregation service (or organisation) you represent?
- KultuNaut

2. In which country is your aggregation service based?
- Denmark

3. When was your aggregation service launched?
- 1996

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Mads Gudmand-Høyer
- Job title: - Ovner
- Organisation: - MGH-KultuNaut aps
- Email address: - mads@kultunaut.dk
- Telephone number: - +4533731050

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- The largest cultural calendar and datasource for many other sites in Denmark.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.kultunaut.dk

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.kultunaut.dk/perl/view/type-nynaut/UK/samarbejde

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

D4.2: Report on aggregator distribution and effective aggregation models

13. What is the geographical scope of the data you aggregate?
- National
  Denmark, Sweden, Germany

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (?)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API	X		
XML interface	X		
RSS			

CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used: da,en,sv,de			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)		X	
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database	X		

VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.

Web resolution (approx 72 dpi)
Print resolution (approx 300 dpi)
Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information			X		
3rd party publishers/organisations to whom you supply data	X				
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Wonderful Copenhagen

1. What is the name of the aggregation service (or organisation) you represent?
- Wonderful Copenhagen

2. In which country is your aggregation service based?
- Copenhagen

3. When was your aggregation service launched?
- 2007

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Julie Hildebrandt Hæsum
- Job title: - Project Coordinator
- Organisation: - Wonderful Copenhagen
- Email address: - jhh@woco.dk
- Telephone number: - 22816522

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Major Event Guide for Copenhagen (Malmö in Sweden).
  http://www.emagcloud.com/majorevents2012/Major_events_2012indd/index.html

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.visitcopenhagen.com/media/copenhagen-highlights-2012

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.emagcloud.com/majorevents2012/Major_events_2012indd/index.html#/1/
- b - http://www.visitcopenhagen.com/see-and-do/event-calendar?q=&from=15-10-2012&to=22-10-2012&cc=3820000303

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers			X
University / graduate / doctorate students and researchers		X	
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

D4.2: Report on aggregator distribution and effective aggregation models

12. Which of the following best describes the focus of your data set?
- Other (please specify) - Cultural/Turists/Sports

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Archives
- Theatres
- Concert venues
- Historic buildings
- Parks and gardens
- Visitor attractions
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Festivals,
- Seasonal event
- Living history or re-enactment

18. How often is the data you collect updated?
- Other (please specify) - We make the "Major Event Guide" once a year, but we update the Event calendar on the website daily

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Editorial searching and compilation
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS			
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL:: TellUS			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			X

Please specify languages used: Danish English

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info	X		
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)	X		
Ticketing/booking info	X		
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Excel

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS			
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL:: http://www.emagcloud.com/majorevents2012/Major_events_2012indd/index.html#/1/			

29. If you share image files, what resolution are they? Please tick all that apply.
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data					X
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Julie Hildebrandt Hæsum

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Estonian Institute

1. What is the name of the aggregation service (or organisation) you represent?
- Estonian Institute

2. In which country is your aggregation service based?
- Estonia

3. When was your aggregation service launched?
- 1989

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Other (please specify) - Third sector (non-profit organisation)

6. Please provide your contact details:
- Organisation: - Estonian Institute
- Email address: - kultuur.info@estinst.ee
- Telephone number: - +372 631 4355

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Kultuur.info / Culture.ee offers an overview of Estonian cultural events in Estonia and abroad. Culture.ee operates on non-profit basis: adding and using the data for non-commercial purposes is free for everyone. It presents the ongoing and future events and detailed information about specific undertakings; it is also possible to find events by various categories, learn about the Estonians involved in culture and inform others about interesting events. Culture.ee is the only calendar in Estonia, which also introduces Estonian cultural events in English. Culture.ee is meant for everybody interested in Estonian culture: viewers, listeners, participants; those who create, present and organize culture; the English-language pages are for visitors, foreigners residing in Estonia and elsewhere.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- No
  http://www.kultuur.info

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.facebook.com/culture.ee
- b - http://www.estinst.ee/eng/news/
- c - http://twitter.com/kultuur_info

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	

Comments:

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (public 60%, commercial 40%)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Web 'scraping'
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface	X		
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event			
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address		X	
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL		X	
Geolocation (longitude/latitude)			X
Ticketing/booking info			X
Venue charges/entry fees			X
Opening hours			X
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only	X		
AUDIO files uploaded to your database			
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Python / Django

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Don't know

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  kultuur.info@estinst.ee

32. Would you like to add any additional comments?
- Kultuur.info / culture.ee will have a new platform in a few months. The answers given here are based on the present situation.

D4.2: Report on aggregator distribution and effective aggregation models

AgendaCulturel.fr

1. What is the name of the aggregation service (or organisation) you represent?
- AgendaCulturel.fr

2. In which country is your aggregation service based?
- France

3. When was your aggregation service launched?
- 2004

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Happe
- Job title: - Rédactrice web
- Organisation: - Agendaculturel.fr
- Email address: - adeline@agendaculturel.fr

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- **No Response**

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers			X
University / graduate / doctorate students and researchers			X
International tourists			X
Regional / national tourists			X
Other - please specify:			

11. Do you collect information (data) about:
- **No Response**

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- **No Response**

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design

D4.2: Report on aggregator distribution and effective aggregation models

- Dance
- Festivals
- Music
- Drama / theatre
- Comedy

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Theatres
- Concert venues

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Festivals,

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface	X		
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?
- No Response

22. Please provide the following information about the structure and format of your EVENTS data model.
- No Response

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- No Response

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- No Response

25. What technical system is your database built in?
- No Response

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No Response

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- No Response

28. If you do share or export any of your data which of the following methods do you use?
- No Response

29. If you share image files, what resolution are they? Please tick all that apply.
- No Response

30. Do you charge the following groups for your services?
- No Response

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- No Response

32. Would you like to add any additional comments?
- No Response

D4.2: Report on aggregator distribution and effective aggregation models

exponaute

1. What is the name of the aggregation service (or organisation) you represent?
- exponaute

2. In which country is your aggregation service based?
- France

3. When was your aggregation service launched?
- 2010

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Charles Eon
- Job title: - Président
- Organisation: - exponaute
- Email address: - charles.eon@exponaute.com
- Telephone number: - 32488619729
- Skype name: - charles.eon

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- exponaute is the leading website about art exhibitions in France, Belgium, Luxembourg and Switzerland.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.exponaute.com
- b - http://www.exponaute.com/expositions
- c - http://www.exponaute.com/lieux

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers			
International tourists			
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

D4.2: Report on aggregator distribution and effective aggregation models

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- European/international
  France, Belgium, Luxembourg, Switzerland

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (50% - 50%)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Festivals

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Editorial searching and compilation
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	**X**		
Metadata	**X**		
Please specify languages used: French			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	**X**		
Date(s)	**X**		
Event description	**X**		
Time of event	**X**		
Type of event	**X**		
Event's subject theme or category (eg art, science, history)		**X**	
Venue/location of event	**X**		
Address	**X**		
Url		**X**	
Geolocation info (longitude/latitude)	**X**		
Ticketing/booking info		**X**	
Price		**X**	
Target audience category			**X**
Comments:			

D4.2: Report on aggregator distribution and effective aggregation models

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)	X		
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours	X		
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information			X		
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

D4.2: Report on aggregator distribution and effective aggregation models

Paris convention and visitors bureau

1. What is the name of the aggregation service (or organisation) you represent?
- Paris convention and visitors bureau

2. In which country is your aggregation service based?
- France

3. When was your aggregation service launched?
- The observatory was created in 2006

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Public institution/body

6. Please provide your contact details:
- Name: - DESCHAMPS Thomas
- Job title: - Statistical research manager
- Organisation: - Paris convention and visitors bureau
- Email address: - tdeschamps@parisinfo.com
- Telephone number: - 0033149525367

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- We collect, analyse and return the information concerning the tourist frequentation of PAris

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://en.parisinfo.com/paris-in-figures-en/

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://en.parisinfo.com/paris-in-figures-en/tourism-in-paris-key-figures-previous-issues/

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25			X
Adults over 25 with a general interest in culture			X
Adults over 60 (seniors)			X
Parents / families			X
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists			X
Regional / national tourists			X
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events		X
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- Local/regional
  Paris and its region (Ile-de-France)

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (70 % public 30 % commercial)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Other (please specify) - Tourism

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Hotels

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Congress and corporate meetings

18. How often is the data you collect updated?
- Other (please specify) - Monthly for hotel occupancy, annualy for cultural site frequentation

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	**X**		
Metadata	**X**		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	**X**		
Date(s)	**X**		
Event description			
Time of event			
Type of event	**X**		
Event's subject theme or category (eg art, science, history)	**X**		
Venue/location of event	**X**		
Address	**X**		
Url			
Geolocation info (longitude/latitude)			
Ticketing/booking info			
Price			
Target audience category			
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description			
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL			
Geolocation (longitude/latitude)			
Ticketing/booking info			
Venue charges/entry fees			
Opening hours			
Target audience categorisation			
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- **No Response**

25. What technical system is your database built in?
- Excel

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS			
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- No thanks

32. Would you like to add any additional comments?
- **No Response**

villers la chévre

1. What is the name of the aggregation service (or organisation) you represent?
- villers la chévre

2. In which country is your aggregation service based?
- France

3. When was your aggregation service launched?
- plurio.net

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Public institution/body

6. Please provide your contact details:
- Name: - Lahure
- Job title: - mayor
- Organisation: - Villers la chévre
- Email address: - bernardlahur@aol.com
- Telephone number: - 00 33 6 85 23 18 73

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Our town has developed a web site, and plurio.net is used for the cultural part, in the same time we collect information to improve plurio.net web site.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.villerslachevre.fr

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers			X
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists	X		
Regional / national tourists			X
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- Local/regional
  and cross-border

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Festivals
- Music
- Drama / theatre
- Comedy
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Festivals,
- Seasonal event

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Web 'scraping'

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata			
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url			X
Geolocation info (longitude/latitude)			X
Ticketing/booking info			X
Price			X

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Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- **No Response**

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- **No Response**

25. What technical system is your database built in?
- **No Response**

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Don't know

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface	X		
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Print resolution (approx 300 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information	X				
3rd party publishers/organisations to whom you supply data			X		
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much

32. Would you like to add any additional comments?
- **No Response**

euromuse.net - the exhibition portal for Europe

1. What is the name of the aggregation service (or organisation) you represent?
- euromuse.net - the exhibition portal for Europe

2. In which country is your aggregation service based?
- Germany

3. When was your aggregation service launched?
- 2001

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Public institution/body

6. Please provide your contact details:
- Name: - Inés Matres
- Job title: - Project assistant
- Organisation: - Staatliche Museen zu Berlin, Preussischer Kulturbesitz
- Email address: - i.matres@euromuse.net

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- The portal provides information about major exhibitions and museums' resources in Europe together with practical information about museums, with special focus on tempoary exhibitions. The information is supplied by the host museum bilingualy (in the local language(s) and English). Euromuse.net provides practical information and navitagion in 12 languages. The portal offers museum members the possibility to easy-share their exhibitions with third parties and social media with use of the Harmonise technology.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.euromuse.net

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.euromuse.net/en/how_to_join/
- b - http://www.ne-mo.org/index.php?id=122

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists		X	
Other - please specify: Tourism actors			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- European/international
AT BE CH CZ CY DE DK EE ES FR FI GR HR HU IE IT LT M NL PT PL RO SE SI UK (ref. ISO 639-1)

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources ((estim.) 85% public funded institutions)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Science
- Heritage / history
- Other (please specify) - Online exhibitions, museum associations, education material of museums, museum libraries and online resources

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Heritage / archaeological sites
- Parks and gardens
- exhibtion halls, castles and state properties (if they organise temporary or hold permanent exhibitions)

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface	X		
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			X
Please specify languages used: Content (see Q13) Metadata (DE EN ES IT FI FR GL HR NL PL PT RO) (ref. ISO 639-1)			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event			X
Type of event			X
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		

Url	X		
Geolocation info (longitude/latitude)			X
Ticketing/booking info			X
Price	X		
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)			X
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)	X		
Ticketing/booking info		X	
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- **No Response**

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL:: We share data under previous agreement of all parties			

(including the museum provider)

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Project coordinator: Prof. Monika Hagedorn-Saupe (contact@euromuse.net)

32. Would you like to add any additional comments?
- Q22 + 23, Geolocation and Categories are provided by us in case the member does not provide it. "Whilst the survey results will be collated, analysed, published and disseminated amongst interested professional colleagues, we will not of course disclose your personal contact details." Please communicate results also the participants of this survey.

Ministerium für Bildung, Wissenschaft, Weiterbildung und Kultur

1. What is the name of the aggregation service (or organisation) you represent?
- Ministerium für Bildung, Wissenschaft, Weiterbildung und Kultur

2. In which country is your aggregation service based?
- Germany

3. When was your aggregation service launched?
- 2011

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Governmental body

6. Please provide your contact details:
- Name: - Loos, Barbara
- Job title: - Beamtin
- Organisation: - Ministerium für Bildung, Wissenschaft, Weiterbildung und Kultur
- Email address: - barbara.loos@mbwwk.rlp.de

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- cultural content

8. Does your organisation publish the data you collect on your own public-facing website/s?
- No

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.kulturland.rlp.de

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues		
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

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13. What is the geographical scope of the data you aggregate?
- Local/regional
  Rhineland-Palatinate

14. Do you aggregate data from...
- Only commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Other (please specify) - no comment

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- no comment

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events
- no comment

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface	X		
RSS	X		
CSV/Excel			

Other (please specify) - and if relevant, please provide sample URL::

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info			X
Price	X		
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)			X
Ticketing/booking info			X
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface	X		
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Don't know

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- No thanks

32. Would you like to add any additional comments?
- NO!

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Eurodistrict SaarMoselle EDSM

1. What is the name of the aggregation service (or organisation) you represent?
- Eurodistrict SaarMoselle EDSM

2. In which country is your aggregation service based?
- Germany France

3. When was your aggregation service launched?
- 2009

4. Is your organisation...
- Not-for-profit
  Europäischer Verbund für Territoriale Zusammenarbeit (EVTZ) Groupement Européen de Coopération Territoriale (GECT) European Grouping of Territorial Cooperation (EGTC)

5. Is your organisation...
- Other (please specify) - EVTZ see above

6. Please provide your contact details:
- Name: - Wolfgang Selke
- Job title: - Dipl.-Ing. / Mag.rer.publ.
- Organisation: - Regionalverband Saarbrücken
- Email address: - wolfgang.selke@rvsbr.de
- Telephone number: - 0049 681 5066150

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- EDSM is a self-consistent public organisation founded in 2009 by 7 french and 1 german communit districts in the border area. First aim is cross border cooperation, collaboration and integration of the people living in this historical coal mining and steel factory area.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.saarmoselle.org / www.ticket-saarmoselle.eu / www.warndt.eu

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.saarmoselle.org
- b - www.ticket-saarmoselle.eu
- c - www.warndt.eu

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families	X		
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers			X
International tourists		X	
Regional / national tourists	X		
Other - please specify: to develop a cross border knowledge of cultural infrastructure and to inform the inhabitants of the french département Lorraine and the german Bundesland Saarland about cultural events and activities			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	

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Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Other (please specify) - Leisure, local and regional culture and touristic

13. What is the geographical scope of the data you aggregate?
- Cross-border
  Département Moselle of the region Lorraine in France and Regionalverband Saarbrücken of the Bundesland Saarland of Germany

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (the development targets don't focus public or commercial sources)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Dance
- Festivals
- Heritage / history
- Music
- Drama / theatre
- Nature / environment
- Other (please specify) - We create a guide of leisure and culture information and activities in an interreg IVa project that lasts 3 years. The approach to territorial references and the mobile data future are primary targets: Here I am! What happens around me? How can I get there? When? For what price? What happens on my way to the target? Where is a bakery?

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities
- all aspects of leisure activities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Festivals,
- Workshop or activity session
- Seasonal event
- Living history or re-enactment
- Late opening
- Guided tour
- 'Schools only' events
- as said above: all aspects of leasure activities

18. How often is the data you collect updated?
- Other (please specify) - all time aspects are possible: data base is collected from original source by API

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public
- Automated ingest from other data sources (APIs, XML interface, RSS)
- Semi-automated ingest from other data sources (eg Excel, CSV)
- Realised APIs are SITLOR, PLURIO, official touristic databases

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20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API	X		
XML interface	X		
RSS	X		
CSV/Excel			X
Other (please specify) - and if relevant, please provide sample URL:: APIs to search machines (Google, BING, yahoo), to IGN (institut of national geographic of France), to OpenStreetMap, to navigation systems (VGS)			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used: Deutsch, Francais, English			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)	X		
Ticketing/booking info		X	
Price	X		
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name		X	
Type of venue (eg gallery/cinema etc)		X	
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address		X	
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database	X		
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql
- Silverlight, BING maps, (IGN) Institut Géographic National de France,

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes
  Integration of our database via iframes with maps and choice menues in websites of communities, tourism offices, (POI) points of interest, hotels, restaurants

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL:: other are available			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much
  Wolfgang Selke see above: The here and now realised project of the "Leasure Guide Eurodistrict SaarMoselle" can be established and installed in a lot of other contexts and correlations. It is transferable in terms of low budget, attractive usability and short time

32. Would you like to add any additional comments?
- Yes, dear colleagues ... and with pleasure! I suggest to establish contact and to start a cooperative relationship for spreading EU financed results to other applications in the cultural scene. We needed a little bit longer than 20 minutes - but again with pleasure! Best greetings to the stuff

D4.2: Report on aggregator distribution and effective aggregation models

Dnote

1. What is the name of the aggregation service (or organisation) you represent?
- Dnote

2. In which country is your aggregation service based?
- Ireland

3. When was your aggregation service launched?
- 2010

4. Is your organisation...
- Profit-making
  Profit-making in principle, but not making a profit at the moment

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Peter FitzGerald
- Job title: - Director
- Organisation: - Dnote
- Email address: - info@dnote.info
- Telephone number: - +353 86 213 7913
- Skype name: - peterfitrzgerald

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Twice-weekly e-shot service for visual arts and stage / screen in Ireland; with related website and iPhone app.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.dnote.info

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists		X	
Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National
  Island of Ireland

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (30/70)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Film
- Drama / theatre

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Cinemas
- Theatres
- Historic buildings
- Heritage / archaeological sites
- Visitor attractions

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Film screening
- Seasonal event
- Lecture

18. How often is the data you collect updated?
- Other (please specify) - twice-weekly

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation
  via e-mails received from galleries, theatres, etc.

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	**X**		
Metadata	**X**		
Please specify languages used: English			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	**X**		
Date(s)	**X**		
Event description	**X**		
Time of event	**X**		
Type of event	**X**		
Event's subject theme or category (eg art, science, history)	**X**		
Venue/location of event	**X**		
Address	**X**		
Url		**X**	
Geolocation info (longitude/latitude)		**X**	
Ticketing/booking info			
Price		**X**	
Target audience category			**X**

Comments:

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL		X	
Geolocation (longitude/latitude)	X		
Ticketing/booking info			
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- No

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface		X	
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

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30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information	X				
3rd party publishers/organisations to whom you supply data					X
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?

- Maybe, depending on the circumstances

32. Would you like to add any additional comments?

- **No Response**

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Visual Artists Ireland

1. What is the name of the aggregation service (or organisation) you represent?
- Visual Artists Ireland

2. In which country is your aggregation service based?
- Ireland

3. When was your aggregation service launched?
- 1980

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Noel Kelly
- Job title: - Chief Executive Office / Director
- Organisation: - Visual Artists Ireland
- Email address: - noel@visualartists.ie
- Telephone number: - +353 (0)1 6729488

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Visual Artists Ireland is the professional body representing visual artists in Ireland and Northern Ireland. Part of our service is as an information aggregator and provider. We offer information on visual arts events, exhibitions, conferences etc which are of interest to Irish visual artists. The information services is provided in print, email, online and smart phone formats. PRINT: The Visual Artists News Sheet is published 6 times per annum and has a circulation of 5000 copies. This is available free of charge. It is posted to Visual Artists Ireland's membership and is made available through key galleries and studio programmes around Ireland. EMAIL: There are 4 eBulletin formats. An eBulletin covering Private Views, Exhibitions and Events is issued once per week to a distribution of c9000 subscribers. An eBulletin covering Jobs & Opportunities for Visual Artists and Visual Arts News is issued once per week to a distribution of c9000 subscribers. An eBulletin for journalists outlining the international activities of Irish visual artists is issues once per month to a circulation list of 125 subscribers. An eBulletin advertising exhibitions available for touring is issue once per month to a circulation list of 9125 subscribers. ONLINE: Our website contains information on visual arts news, exhibitions, events, jobs and opportunities as well as articles and information concerning the support of visual artists professional practices. The website makes information freely available to other aggregators by providing RSS feeds. SMART PHONE: We have developed a smart phone app that provides information on events, exhibitions,and artists resources around Ireland, and internationally. The app also provides a FAQ section for advice to artists on a series of matters such as contracts and studios. All of the above information can be subscribed to through our websites.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.visualartists.ie http://www.visualartists-ni.org

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25			X
Adults over 25 with a general interest in culture		X	
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists		X	

Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Festivals

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Festivals,
- Workshop or activity session
- Seasonal event
- Lecture
- Late opening

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface		X	
RSS			
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used: English			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		

Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info	X		
Price	X		
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)		X	
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database	X		
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only	X		
WEBSITE URLs			
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much

32. Would you like to add any additional comments?
- **No Response**

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ESN

1. What is the name of the aggregation service (or organisation) you represent?
- ESN

2. In which country is your aggregation service based?
- Europe

3. When was your aggregation service launched?
- 1989

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Vydūnas
- Job title: - Human resourses
- Organisation: - Erasmus Student Network (ESN)
- Email address: - hr@esnlithuania.org
- Telephone number: - +37068954559
- Skype name: - vydunass

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- ESNis providing various spectrum of services and social help and also academic help for International students. Integration, social events, partys, help in academy and so on.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.esnlithuania.org/
- b - https://galaxy.esn.org/
- c - http://www.esnlithuania.org/

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25	X		
Adults over 25 with a general interest in culture		X	
Adults over 60 (seniors)			X
Parents / families			X
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Education

13. What is the geographical scope of the data you aggregate?
- European/international

14. Do you aggregate data from...
- Only publically-funded sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Science
- Drama / theatre
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Museums
- Nightclubs/pubs/bars

17. Which of the following types of events do you cover?
- Concerts
- Performances
- Festivals,
- Workshop or activity session
- Seasonal event
- Living history or re-enactment
- Lecture
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Monthly

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- User-generated information, by the public

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?
- **No Response**

22. Please provide the following information about the structure and format of your EVENTS data model.
- **No Response**

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- **No Response**

24. Do you collect associated media files or urls as well as data? If so please tell us which:
- **No Response**

25. What technical system is your database built in?
- **No Response**

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- **No Response**

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- **No Response**

28. If you do share or export any of your data which of the following methods do you use?
- **No Response**

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?
- **No Response**

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?

- **No Response**

32. Would you like to add any additional comments?

- **No Response**

Luxembourg City Tourist Office (LCTO)

1. What is the name of the aggregation service (or organisation) you represent?
- Luxembourg City Tourist Office (LCTO)

2. In which country is your aggregation service based?
- Luxembourg

3. When was your aggregation service launched?
- 1933

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Roland Pinnel
- Job title: - Head of office
- Organisation: - LCTO
- Email address: - touristinfo@lcto.lu
- Telephone number: - 222809

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Tourist Information, Convention Bureau, Events & Culture, Incoming department (guided tours & packages)

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.lcto.lu

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.lcto.lu
- b - www.plurio.org
- c - www.vdl.lu

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

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12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- Cross-border
  local/regional - national - greater region

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Daily

19. How do you collect your events and venue data? Please tick all that apply.
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API	X		
XML interface	X		
RSS			

CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata		X	
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL		X	
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

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24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			X
VIDEO files uploaded to your database			X
VIDEO files - URLs only			X
AUDIO files uploaded to your database			X
AUDIO files - URLs only			X
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- 4D - SITLux

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface	X		
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

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Office National du Tourisme

1. What is the name of the aggregation service (or organisation) you represent?
- Office National du Tourisme

2. In which country is your aggregation service based?
- Grand-Duchy of Luxembourg

3. When was your aggregation service launched?
- 1931

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Other (please specify) - half governmental half private

6. Please provide your contact details:
- Name: - Philippart Robert L.
- Job title: - Directeur - ambassadeur touristique
- Organisation: - Office National du Tourisme
- Email address: - robert.philippart@ont.lu
- Telephone number: - 00352/42 82 82 29

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- national tourist promotion

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.visitluxembourg.com

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.visitluxembourg.com
- b - www.agendalux.lu

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers			
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers			X
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (mostly public)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Crafts
- Dance
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Festivals,
- Workshop or activity session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Web 'scraping'
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata			
Please specify languages used: french, german, dutch, english			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info	X		
Price	X		
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)	X		
Ticketing/booking info	X		
Venue charges/entry fees		X	
Opening hours	X		
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only			

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WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Access

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information	X				
3rd party publishers/organisations to whom you supply data	X				
Members of the public accessing the information	X				
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  robert.philippart@ont.lu

32. Would you like to add any additional comments?
- **No Response**

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PLURIO.NET

1. What is the name of the aggregation service (or organisation) you represent?
- PLURIO.NET

2. In which country is your aggregation service based?
- Luxembourg

3. When was your aggregation service launched?
- 2006

4. Is your organisation...
- Not-for-profit
  Agence luxembourgeoise d'action culturelle - plurio.net

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Frank Thinnes
- Job title: - project coordinator
- Organisation: - Agence luxembourgeoise d'action culturelle - plurio.net
- Email address: - frank.thinnes@culture.lu
- Telephone number: - +352 46 49 46 24
- Skype name: - frankthinnes

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- We are the official cultural portal of Luxembourg, Lorraine, Wallonia, Brussels, Saarland and Rhineland-Palatinate. Our goal is to promote the cultural life of this so called "Greater Region". We are daily publishing more than 6.000 events, displaying more than 10.000 addresses of venues and organisations, promoting job offers and project calls as well as up-to-date cultural news. We are not only collecting cultural content but also disseminating the content to other websites, print media and smart phone applications. Our content is free and so you are free to explore the culture of the Greater Region in your way. More than 500.000 people are reading our content already.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.plurio.net (plus several thematic portals, i. e. museum.lu)

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - www.plurio.net/XML
- b - http://www.plurio.net/webservice/manage

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)			X
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)		X	
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists		X	
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- Cross-border
  Luxembourg (LU), Saarland (DE), Rheinland-Pfalz (DE), Wallonia (BE), Lorraine (FR)

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (80% public)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Automated ingest from other data sources (APIs, XML interface, RSS)
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface	X		
RSS			X
CSV/Excel			X
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata			X
Please specify languages used: DE, FR, EN (NL and LU in 2013)			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event		X	
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)			X
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL		X	
Geolocation (longitude/latitude)			X
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data			X		
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much
  frank.thinnes@culture.lu

32. Would you like to add any additional comments?
- good survey!

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VVV Nederland

1. What is the name of the aggregation service (or organisation) you represent?
- VVV Nederland

2. In which country is your aggregation service based?
- Netherlands

3. When was your aggregation service launched?
- april 2010

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - ROb Nuyens
- Job title: - manager E-Business
- Organisation: - VVV Nederland
- Email address: - robnuyens@vvvnederland.nl
- Telephone number: - +31 343 439470

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- National Database for Tourism, recreation and culture. SOftware for managing and distribueting the above mentioned data collection

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  number of urls e.qg www.vvvalmere.nl

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers			
Subject enthusiasts (niche/specialists)			
Educational professionals and teachers			
University / graduate / doctorate students and researchers			
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Other (please specify) - is more than one, touristic, leisure and culture

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- **No Response**

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Festivals
- Heritage / history
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API	X		
XML interface			
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

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21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used: NL/DU/It/Es/FR			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event		X	
Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)	X		
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)	X		
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only			

WEBSITE URLs		X		
Other (please specify): PDF, GPX, KMZ				

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface			
RSS			
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL:: full export service on a daily to hourly bases, for internal use API			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information			X		
3rd party publishers/organisations to whom you supply data			X		
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

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VisitOSLO

1. What is the name of the aggregation service (or organisation) you represent?
- VisitOSLO

2. In which country is your aggregation service based?
- Norway

3. When was your aggregation service launched?
- **No Response**

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Christian Preben Rafn
- Job title: - Web and Information Supervisor
- Organisation: - VisitOSLO
- Email address: - christian.rafn@visitoslo.com
- Telephone number: - 95772959

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- We collect information about all types of events and publish them in many digital and print channels to service Oslo's visitors and locals with detailed event listings.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.visitoslo.com/en/whats-on/events

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families			
Cultural professionals / experts / policy makers			X
Subject enthusiasts (niche/specialists)			X
Educational professionals and teachers			X
University / graduate / doctorate students and researchers			X
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (40/60)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Web 'scraping'
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata	X		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)	X		
Ticketing/booking info	X		
Price	X		
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)	X		
Ticketing/booking info	X		
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database	X		
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Tellus GuestMaker Destinator

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			X
XML interface	X		
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

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Major events (in www.visitportugal.com)

1. What is the name of the aggregation service (or organisation) you represent?
- Major events (in www.visitportugal.com)

2. In which country is your aggregation service based?
- Portugal

3. When was your aggregation service launched?
- 2004

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Governmental body

6. Please provide your contact details:
- Name: - Filomena Matos
- Job title: - Online content Manager
- Organisation: - Turismo de Portugal, I.P.
- Email address: - filomena.matos@turismodeportugal.pt
- Telephone number: - +351 211 140 200

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Major events in Portugal - exhibitions, sports, festivities, gastronomy

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.visitportugal.com

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers			
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers			
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues		
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Festivals
- Heritage / history
- Music
- Drama / theatre
- Nature / environment

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- **No Response**

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Festivals,
- Seasonal event
- Living history or re-enactment

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- User-generated information, by the public
- Web 'scraping'
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content			X
Metadata			
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event			
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info			
Price			

Target audience category			
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.
- **No Response**

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only			
AUDIO files uploaded to your database			
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- No

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface		X	
RSS		X	
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- No thanks

32. Would you like to add any additional comments?
- **No Response**

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SEEcult.org

1. What is the name of the aggregation service (or organisation) you represent?
- SEEcult.org

2. In which country is your aggregation service based?
- Serbia

3. When was your aggregation service launched?
- 2003

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Vesna Milosavljevic
- Job title: - Director
- Organisation: - SEEcult.lorg
- Email address: - 27. marta 26/13, 11000 Belgrade
- Telephone number: - +38163214893
- Skype name: - vesna_milos

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- We have: Calendar of events, Profil - listings of the cultural institutions/organizations, as well as block of aggregated content - rss feed from similar portals from the region (Croatia and Slovenia), and from the web sites of cultural organizations, institutions etc. The focus is on culture and art, and the mission is to present diversity of the culture scenes in the South-East Europe region.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.seecult.org

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.seecult.org/kalendar
- b - http://www.seecult.org/press
- c - http://www.seecult.org/agregat

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families	X		
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	

Cultural events		X	
Comments:			

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- Local/regional
  South-East Europe (ex-Yugoslavia) region - Slovenia, Croatia, Bosnia, Montenegro, Serbia, Macedonia

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			
XML interface			
RSS	X		

CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata			
Please specify languages used: Serbian, Croatian, Slovenian, Macedonian, English			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL	X		
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			
VIDEO files uploaded to your database			
VIDEO files - URLs only	X		
AUDIO files uploaded to your database			
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- MySql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			
XML interface			
RSS	X		
CSV/Excel			
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Don't know

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Vesna Milosavljevic, redakcija@seecult.org

32. Would you like to add any additional comments?
- **No Response**

Yellow Cab

1. What is the name of the aggregation service (or organisation) you represent?
- Yellow Cab

2. In which country is your aggregation service based?
- Serbia

3. When was your aggregation service launched?
- 2001

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Private business

6. Please provide your contact details:
- Name: - Mina
- Job title: - Krsmanović
- Organisation: - Yellow Cab
- Email address: - mina.krsmanovic@yellowcab.co.rs
- Telephone number: - +38163407009
- Skype name: - minakrsmanovic

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- In addition to publishing the monthly cultural magazine Yellow Cab, we publish as well annual and semiannual Restaurant Guides.Our main focus is on cultural happenings throughout the city for the actual month, gathering information from cultural institutions, centers, theaters, bookshops, cinemas, galleries and museums... In addition, we have a website which is updated on daily basis.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.yc.rs/

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Education

13. What is the geographical scope of the data you aggregate?
- Local/regional

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (70/30)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Lecture
- Late opening
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface		X	
RSS		X	

CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata		X	
Please specify languages used: English			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url	X		
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price	X		
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL	X		
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees	X		
Opening hours	X		
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only			X
VIDEO files uploaded to your database			X

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VIDEO files - URLs only	X		
AUDIO files uploaded to your database			X
AUDIO files - URLs only			X
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Excel

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Don't know

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API			X
XML interface			X
RSS		X	
CSV/Excel			X
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information		X			
3rd party publishers/organisations to whom you supply data		X			
Members of the public accessing the information		X			
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances

32. Would you like to add any additional comments?
- **No Response**

Slovak Tourist Board

1. What is the name of the aggregation service (or organisation) you represent?
- Slovak Tourist Board

2. In which country is your aggregation service based?
- Slovakia

3. When was your aggregation service launched?
- 2006

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Public institution/body

6. Please provide your contact details:
- **No Response**

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- tourism marketing

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.slovakia.travel

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.slovakia.travel/Photo/Default.aspx?I=2

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			
Young people aged 16-25			
Adults over 25 with a general interest in culture			
Adults over 60 (seniors)			
Parents / families			
Cultural professionals / experts / policy makers			
Subject enthusiasts (niche/specialists)			
Educational professionals and teachers			
University / graduate / doctorate students and researchers			
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Touristic

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (70/30)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Film
- Crafts
- Festivals
- Heritage / history
- Music
- Nature / environment

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions
- Zoos
- Sports facilities
- Leisure facilities

17. Which of the following types of events do you cover?
- Concerts
- Performances
- Festivals,
- Seasonal event
- Guided tour

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- User-generated information, by the public
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API	X		
XML interface	X		
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content		X	
Metadata			X
Please specify languages used: Static content is fully across the database, dynamic data partially (events, news, etc.)			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		

Address		X	
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL	X		
Geolocation (longitude/latitude)	X		
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database	X		
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface		X	
RSS	X		
CSV/Excel		X	

Other (please specify) - and if relevant, please provide sample URL::

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)
- Print resolution (approx 300 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- No thanks

32. Would you like to add any additional comments?
- Please send us results of your survey to info@slovakia.travel Many thanks

kulturnik.si

1. What is the name of the aggregation service (or organisation) you represent?
- kulturnik.si

2. In which country is your aggregation service based?
- Slovenia

3. When was your aggregation service launched?
- 2005

4. Is your organisation...
- Profit-making

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Žiga Kranjec
- Job title: - Senior developer
- Organisation: - Ljudmila - Ljubljana Digital Media Lab
- Email address: - info@ljudmila.org
- Telephone number: - 386 (0) 1 426 9530

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Focus: cultural events (performances, exhibitions, festivals, concerts...) Mission: automatically collect and aggregate event data from individual websites belonging to various cultural organizations and/or projects, for convenient access from one place. Fully automatic operation, once a working data feed is established. Aggregation backend (database structure + supporting software) and front-end for end users. Aggregates RDFCAL calendar data, augmented with some extensions specific to culture. Services available to users via web GUI and to programs via various types of exported feeds.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.kulturnik.si/

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://www.kulturnik.si/web/feed/

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	

Comments:

12. Which of the following best describes the focus of your data set?
- Education

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Lecture

18. How often is the data you collect updated?
- Daily

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Web 'scraping'
- Automated ingest from other data sources (APIs, XML interface, RSS)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API			X
XML interface	X		
RSS			X
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata		X	

Please specify languages used: Slovene - English

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event		X	
Type of event		X	
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address			X
Url		X	
Geolocation info (longitude/latitude)			X
Ticketing/booking info		X	
Price		X	
Target audience category			X
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address		X	
URL		X	
Geolocation (longitude/latitude)			X
Ticketing/booking info			X
Venue charges/entry fees			X
Opening hours			X
Target audience categorisation			X
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database		X	
IMAGES - URLs only	X		
VIDEO files uploaded to your database		X	
VIDEO files - URLs only		X	
AUDIO files uploaded to your database		X	
AUDIO files - URLs only		X	
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- PostgreSQL

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- No

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface	X		
RSS	X		
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL:: RDF hCalendar (calendar data embedded in HTML) Atom (augmented)			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much

32. Would you like to add any additional comments?
- The resources for the Kulturnik.si portal has run out. New sources (feeds) and upgrading desirable in the future.

Ljudmila Art and Science Laboratory

1. What is the name of the aggregation service (or organisation) you represent?
- Ljudmila Art and Science Laboratory

2. In which country is your aggregation service based?
- Slovenija

3. When was your aggregation service launched?
- 2010

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Luka Frelih
- Job title: - Head
- Organisation: - Ljudmila Art and Science Laboratory
- Email address: - luka@ljudmila.org

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Culture.si offers information on Slovene cultural producers, venues, festivals and support services, all in one place. It encourages international cultural exchange in the fields of arts, culture and heritage.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  http://www.culture.si

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age			X
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists	X		
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Culture from Slovenia worldwide

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface		X	
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used: English			

D4.2: Report on aggregator distribution and effective aggregation models

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event		X	
Address		X	
Url		X	
Geolocation info (longitude/latitude)		X	
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL	X		
Geolocation (longitude/latitude)		X	
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours	X		
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only		X	
VIDEO files uploaded to your database	X		
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Postgres

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface		X	
RSS	X		
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- Print resolution (approx 300 dpi)
- Variable resolutions (no constraints are imposed)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Luka Frelih, info@ljudmila.org

32. Would you like to add any additional comments?
- The portal Culture.si (MediaWiki and sematic wiki platform) is already sharing all the images (under CC licence) with Europeana via the national aggregator for Slovenia, which is the National and University Library in Ljubljana (NUK) - http://www.agregator.si/Collections.aspx Ljudmila Ljubljana Digital Media Lab developed as a pilot project also an EVENTS aggregator Kulturnik.si in 2006 - http://www.kulturnik.si/ For this portal we should fill in the new form, please send us another link for the survey.

D4.2: Report on aggregator distribution and effective aggregation models

Association for Culturenet Sweden

1. What is the name of the aggregation service (or organisation) you represent?
- Association for Culturenet Sweden

2. In which country is your aggregation service based?
- Sweden

3. When was your aggregation service launched?
- 1997

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Ana Durán
- Job title: - Chair
- Organisation: - Association for Culturenet Sweden
- Email address: - ana.duran@swipnet.se
- Telephone number: - +46701421570

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Service on hold due to problems with funding.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- No

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- **No Response**

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age		X	
Young people aged 16-25		X	
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)		X	
Parents / families		X	
Cultural professionals / experts / policy makers	X		
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers	X		
University / graduate / doctorate students and researchers	X		
International tourists		X	
Regional / national tourists	X		
Other - please specify: Not really relevant at the moment when work is on hold.			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events		
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Dance
- Science
- Festivals
- Heritage / history
- Literature / Poetry
- Music
- Drama / theatre
- Comedy
- Digital collections
- Nature / environment
- Nightlife

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Cinemas
- Nightclubs/pubs/bars
- Theatres
- Concert venues
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Visitor attractions

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events

18. How often is the data you collect updated?
- Other (please specify) - As said before. Work is more or less on hold due to problems with funding.

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Web 'scraping'
- Editorial searching and compilation

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?
- **No Response**

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used:			

D4.2: Report on aggregator distribution and effective aggregation models

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description	X		
Time of event	X		
Type of event	X		
Event's subject theme or category (eg art, science, history)	X		
Venue/location of event	X		
Address	X		
Url			
Geolocation info (longitude/latitude)			
Ticketing/booking info			
Price			
Target audience category	X		
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)	X		
Venue description	X		
Venue's subject theme (eg art, science, history etc)	X		
Address	X		
URL			
Geolocation (longitude/latitude)			
Ticketing/booking info			
Venue charges/entry fees			
Opening hours	X		
Target audience categorisation	X		
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database			
VIDEO files - URLs only			
AUDIO files uploaded to your database			
AUDIO files - URLs only			
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Sql

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Not yet but plan to in future
  We have done it before but when thes system broke down for technical reasons we had to stop. If we get funding we would like to do it again.

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API		X	
XML interface		X	
RSS		X	
CSV/Excel		X	
Other (please specify) - and if relevant, please provide sample URL::			

29. If you share image files, what resolution are they? Please tick all that apply.
- **No Response**

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Maybe, depending on the circumstances
  Even we would like to do it, we have no means right now.

32. Would you like to add any additional comments?
- Keep up the good work, good luck!

D4.2: Report on aggregator distribution and effective aggregation models

Culture24

1. What is the name of the aggregation service (or organisation) you represent?
- Culture24

2. In which country is your aggregation service based?
- United Kingdom

3. When was your aggregation service launched?
- 1999

4. Is your organisation...
- Not-for-profit

5. Is your organisation...
- Non-governmental/association or foundation

6. Please provide your contact details:
- Name: - Anra
- Job title: - Kennedy
- Organisation: - Culture24
- Email address: - anra@culture24.org.uk
- Telephone number: - 00 44 (0)1273-623279
- Skype name: - Anra Kennedy

7. Please provide a short description of your aggregating service (its main focus and mission, type of services it offers).
- Culture24 gathers information (hereafter referred to as 'data') from providers via an online, password-protected interface called 'Direct Data Entry' (DDE). 'Providers' in this context are cultural institutions and organisations such as museums, galleries, archives, libraries, heritage sites, science centres, stately homes and other cultural venues. Data collected via DDE consists of the following: location info, venue type, contact details (public enquiry numbers and email addresses), facilities (e.g. café, shop, disabled access), services (e.g. commercial hire available, library loan service), websites (urls and descriptions), collections (overviews and names of key exhibits), exhibitions (temporary or permanent), events, resources (both formal and informal e.g. online courses, bookable tours, loan boxes) and representative image/photograph of the venue, an event or a collection.

8. Does your organisation publish the data you collect on your own public-facing website/s?
- Yes
  www.culture24.org.uk

9. If you publish information (specifications for example) about your aggregation service online please provide any relevant URLs:
- a - http://weareculture24.org.uk/services/data-sharing/
- b - http://weareculture24.org.uk/services/data-sharing/technical-overview/
- c - http://weareculture24.org.uk/services/data-sharing/data-sharing-terms-and-conditions/

10. When you aggregate data do you have any of the following target audiences in mind as consumers?

	Primary target audience	Secondary target audience	Not a target audience
Children under 16 years of age	X		
Young people aged 16-25	X		
Adults over 25 with a general interest in culture	X		
Adults over 60 (seniors)	X		
Parents / families	X		
Cultural professionals / experts / policy makers		X	
Subject enthusiasts (niche/specialists)	X		
Educational professionals and teachers		X	
University / graduate / doctorate students and researchers		X	
International tourists		X	
Regional / national tourists	X		
Other - please specify:			

11. Do you collect information (data) about:

	Yes	No
Cultural venues	X	
Cultural events	X	
Comments:		

12. Which of the following best describes the focus of your data set?
- Cultural

13. What is the geographical scope of the data you aggregate?
- National
  United Kingdom

14. Do you aggregate data from...
- Both – publicly funded and commercial/independent sector sources (approx 60-40, public-independent, Hardly any commercials.)

15. Which of the following areas and/or subject categories does your database cover? (Please select all that apply.)
- Visual Arts / design
- Architecture
- Film
- Crafts
- Science
- Heritage / history
- Literature / Poetry
- Digital collections
- Nature / environment
- Other (please specify) - Where we cover film, nature, science, literature and craft it is not comprehensive - we cover them where they interesect with the arts and heritage sectors and/or relate to collections.

16. Which of the following venue/organisation types does your database cover? (Please select all that apply)
- Galleries
- Museums
- Archives
- Libraries
- Historic buildings
- Heritage / archaeological sites
- Parks and gardens
- Only parks and gardens related to arts/heritage venues, not comprehensive.

17. Which of the following types of events do you cover?
- Temporary exhibitions
- Permanent exhibitions
- Concerts
- Performances
- Film screening
- Festivals,
- Workshop or activity session
- Storytelling session
- Seasonal event
- Living history or re-enactment
- Lecture
- Late opening
- Guided tour
- 'Schools only' events
- As above, only in the venues we cover, not comprehensively.

18. How often is the data you collect updated?
- Constantly (ongoing)

19. How do you collect your events and venue data? Please tick all that apply.
- Online updating by registered users within the venues/cultural organisations
- Editorial searching and compilation
- Semi-automated ingest from other data sources (eg Excel, CSV)

20. If you collect data in automated or semi-automated ways, do you use any of the following methods?

	Yes	No	Occa.sionally
API		X	
XML interface		X	
RSS		X	
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL::			

21. Is your content and metadata either monolingual or multilingual (partially or fully across the database)?

	Monolingual	Multilingual (partially across the database)	Multilingual (fully across the database)
Content	X		
Metadata	X		
Please specify languages used:			

22. Please provide the following information about the structure and format of your EVENTS data model.

	Mandatory	Optional	Do not collect
Event title	X		
Date(s)	X		
Event description		X	
Time of event		X	
Type of event		X	
Event's subject theme or category (eg art, science, history)		X	
Venue/location of event	X		
Address	X		
Url		X	
Geolocation info (longitude/latitude)	X		
Ticketing/booking info		X	
Price		X	
Target audience category		X	
Comments:			

23. Please provide the following information about the structure and format of your VENUE data model, ticking as many boxes as apply.

	Mandatory field	Optional field	Do not collect
Venue name	X		
Type of venue (eg gallery/cinema etc)		X	
Venue description		X	
Venue's subject theme (eg art, science, history etc)		X	
Address	X		
URL		X	
Geolocation (longitude/latitude)	X		
Ticketing/booking info		X	
Venue charges/entry fees		X	
Opening hours		X	
Target audience categorisation		X	
Comments:			

24. Do you collect associated media files or urls as well as data? If so please tell us which:

	Yes	No	Don't know
IMAGES uploaded to your database	X		
IMAGES - URLs only	X		
VIDEO files uploaded to your database		X	
VIDEO files - URLs only	X		
AUDIO files uploaded to your database		X	
AUDIO files - URLs only	X		
WEBSITE URLs	X		
Other (please specify):			

25. What technical system is your database built in?
- Index+

26. Do you have a process in place to clarify the IPR (Intellectual Property Rights) of the data you collect?
- Yes

27. Do you share (export) any of your venue and events data with third party publishers or consumers?
- Yes

28. If you do share or export any of your data which of the following methods do you use?

	Yes	No	Don't know
API	X		
XML interface	X		
RSS	X		
CSV/Excel	X		
Other (please specify) - and if relevant, please provide sample URL:: http://weareculture24.org.uk/services/data-sharing/technical-overview/			

29. If you share image files, what resolution are they? Please tick all that apply.
- Web resolution (approx 72 dpi)

30. Do you charge the following groups for your services?

	Yes, ongoing fees	Yes, one-off fee	Occa.sionally	No	Not applicable
Cultural venues and organisations providing information				X	
3rd party publishers/organisations to whom you supply data				X	
Members of the public accessing the information				X	
Other (please specify):					

31. Are you interested in becoming part of a pilot project packaging your data with digital collections content from Europeana?
- Yes, very much

32. Would you like to add any additional comments?
- **No Response**

6. Annex C – Survey contact list

LIST OF EUROPEAN CULTURAL VENUE AND EVENTS AGGREGATION SERVICES
174 portals in 32 European countries

LEGEND
BLUE – Cultural portals aggregating Events
GRAY – Tourism portals aggregating Events
PINK – Media portals aggregating Events
YELLOW – Other type of portals aggregating Events (ticketing, comercial, sport, etc.)

AUSTRIA (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTURLEBEN http://www.kulturleben.at/	http://www.kulturleben.at/	kulturleben@bmukk.gv.at
FALTER http://www.falter.at/	http://www.falter.at/	Michael Spreitzhofer, spreitzhofer@falter.at
EVENTS.AT / http://www.events.at	http://www.events.at	redaktion@events.at
VIENNA CLASSIC http://www.viennaclassic.com/	http://www.viennaclassic.com/	office@viennaclassic.com
AUSTRIA INFO http://www.austria.info/	http://www.austria.info/uk/events	b2b_info@austria.info
OETICKET http://www.oeticket.com/	http://www.oeticket.com/en/culture/	General request form: LINK http://customercare.oeticket.com /web/Content/en-AT/?key=c8a078eb-94b3-4407-aaff-ed3f0bc7f9bb
BELGIUM (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.BE http://www.culture.be/	http://www.culture.be/	culture.info@cfwb.be
AGENDA.BE L'AGENDA CULTUREL OFFICIEL http://www.agenda.be	http://www.agenda.be/fr.html	info@agenda.be
BELGIUM TOURIST OFFICE http://www.opt.be	http://www.opt.be/tourisme/fullsearch.php?CLANGUE=en&FS_QUOI=80	info@opt.be
VISIT BRUSSELES http://visitbrussels.be	http://visitbrussels.be/bitc/BE_en/do-see/to-see/cultural-agenda.do;	Online contact form LINK http://visitbrussels.be/bitc/BE_en /about-us/contact-us.do; Department Culture & Leasure Catherine Dardenne Manager / 02/548 04 63 / c.dardenne@visitbrussels.be Department Events Olivier Marette Project Manager 02/549.50.13 o.marette@visitbrussels.be
NOCTIS http://www.noctis.com/	http://www.noctis.com/	Nicolas Deckmyn, the owner, email: nicolas.deckmyn@noctis.com
CULTURNET	www.cultuurnet.be	info@cultuurnet.be

www.cultuurnet.be		
BOSNIA&HERZEGOVINA (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
INFOBAR http://www.infobar.ba	http://www.infobar.ba/desavanja/eventcategory/kulturna-desavanja/	redakcija@infobar.ba
HERCEGOVINA.BA http://www.hercegovina.ba/index.php	http://www.hercegovina.ba/en/index.php?option=com_events&Itemid=33	hercegovina@hercegovina.ba
BULGARIA (3)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
EVENTS.BG http://www.events.bg/bg/	http://www.events.bg/bg/articles/profile/12/Culture	http://www.events.bg/bg/faq/ask question/
EVENTSPLOVDIV.INFO http://en.eventsplovdiv.info	http://en.eventsplovdiv.info/articles/index/2/0/2012/08/03	http://en.eventsplovdiv.info/contacts/feedback
PROGRAMATA **http://www.programata.bg/**	**http://www.programata.bg/**	office@programata.bg
CROATIA (8)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURENET http://www.culturenet.hr/	http://www.culturenet.hr/	info@culturenet.hr
TEATAR.HR http://teatar.hr/	http://teatar.hr/	Nora Krstulović, editor in chief, nora@teatar.hr
KULTURPUNKT http://kulturpunkt.hr/	http://kulturpunkt.hr/	info@kulturpunkt.hr Janja Sesar, project manager, janja@kulturpunkt.hr
MUZIKA.HR http://www.muzika.hr/	http://www.muzika.hr/	info@muzika.hr Contact form: Krešimir Blažević, editor in chief, http://www.muzika.hr/email.aspx?id=4
PORTAL FOR CULTURAL TOURISM http://www.kulturni-turizam.com/	http://www.kulturni-turizam.com/hrv/sadrzaj/dogadanja/#.UAqktqA3GTZ	tomislav@firmus-grupa.hr
CROATIAN NATIONAL TOURIST BOARD http://croatia.hr/en-GB/Homepage	http://croatia.hr/en-GB/Activities-and-attractions/Events	web@htz.hr
LIKE CROATIA http://www.likecroatia.hr/	http://www.likecroatia.hr/what-to-do-cat/events/	likecroatia@eph.hr
EVENTIM d.o.o. www.eventim.hr	http://www.eventim.hr/en/events/	info@eventim.hr
CYPRUS (3)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CYPRUS EVENTS.COM http://www.cyprusevents.com/	http://www.cyprusevents.com/	info@cyprusnet.com
CYPRUS EVENTS.NET http://www.cyprusevents.net/	http://www.cyprusevents.net/index.php?com=filter	Online contact form: LINK http://www.cyprusevents.net/contact-cyprus-events
VISIT CYPRUS http://www.visitcyprus.com	www.visitcyprus.com/wps/portal/events/	LaikiGeitonia@visitcyprus.com cytour@visitcyprus.com Online contact form: LINK http://www.and-world.com/contact.cfm#
CZECH REPUBLIC (7)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KDYKDE.CZ http://www.kdykde.cz/	http://www.kdykde.cz/	info@kdykde.cz prijmeni@paseo.cz
DIVADLO.CZ http://www.divadlo.cz/	http://www.divadlo.cz/kalendar	Ondrej Svoboda, editor in chief, ondrej.svoboda@divadlo.cz

Organization Name & Home page	Event listings/calendar LINK	E-contact
ZAKULTUROU www.zakulturou.cz	www.zakulturou.cz	david.danes@zakulturou.cz redakce@zakulturou.cz
CZECH TOURISM http://www.czechtourism.com	http://www.czechtourism.com/Homepage.aspx#second	info@czechtourism.cz, media@czechtourism.cz
KUDY ZNUDY www.kudyznudy.cz	http://www.kudyznudy.cz/Aktivity-a-akce/Akce.aspx	katalog@czechtourism.cz
TURISTIKA.CZ www.turistika.cz	http://www.turistika.cz/akce	redakce@turistika.cz
PRAGUE WELCOME www.praguewelcome.cz	http://www.praguewelcome.cz/en/todo/,	tourinfo@pis.cz, Mgr. Hana Menclová email h.menclova@pis.cz
DENMARK (4)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTURNAUT http://www.kultunaut.com	http://www.kultunaut.com/perl/sog_view.pl/type-nynaut/UK/avanceret)	KultuNaut@KultuNaut.dk, anmelder@KultuNaut.dk
KULTURFOKUS / http://www.kulturfokus.dk/	http://www.kulturfokus.dk/avanceret-soegning/	Astrid Cramer, web editor and marketing coordinator, acra@sonderborg.dk
VISIT DENMARK http://www.visitdenmark.com/	http://www.visitdenmark.com/denmark/things-do	contact@visitdenmark.com, Editor/content: pjj@visitdenmark.com Webmaster: aj@visitdenmark.com News on visitdenmark.com: Vibeke Møller vm@visitdenmark.com
VISIT COPENHAGEN http://www.visitcopenhagen.com/	http://www.visitcopenhagen.com/see-and-do/event-calendar?q=&from=04-08-2012&to=11-08-2012&cc=3820000303	Email front desk: woco@woco.dk Email editor: redaktion@woco.dk
ESTONIA (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.EE / http://www.culture.ee	http://www.culture.ee	kultuur.info@estinst.ee
VISIT ESTONIA http://www.visitestonia.com/en/	http://www.visitestonia.com/en/things-to-see-do/events;	info@visitestonia.com
FINLAND (4)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
FINLAND FESTIVALS http://www.festivals.fi/index.php	http://www.festivals.fi/festivaalit/aikajarjestys/?/eng/	Kai Amberla, executive director kai.amberla@festivals.fi
VISIT FINLAND http://www.visitfinland.com/, www.mek.fi	http://www.visitfinland.com/categories/events/	mek@visitfinland.com, Jari Ahjoharju, Manager, Media and public Relations Email - jari.ahjoharju@visitfinland.com
HELSINKIFI ETAPAHTUMA http://helsinkifi.etapahtuma.fi	http://helsinkifi.etapahtuma.fi/Default.aspx?tabid=307	Mrs Susanna Rautio (susanna.rautio [at] helsinki.fi), Digital Communications Manager is the Editor-in-Chief of the Helsinki.fi web service.
VISIT HELSINKI http://www.visithelsinki.fi/en/come/tourist-information/helsinki-city-tourist-information	http://www.visithelsinki.fi/en/whats-on	tourist.info@hel.fi
FRANCE (12)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.FR http://www.culture.fr	http://www.culture.fr/fr/agenda	Angélique Saget, editor, contact.agenda@culture.gouv.fr
AGENDA CULTUREL http://www.agendaculturel.fr/	http://www.agendaculturel.fr/	contact@agendaculturel.fr
FRANCE CULTURE http://www.franceculture.fr/	http://www.franceculture.fr/votre-agenda	Contact form: http://www.franceculture.fr/contact
PARISART	http://www.paris-art.com/	André Rouillé, editor

http://www.paris-art.com/		contact@paris-art.com
ARTISTIKREZO www.artistikrezo.com	www.artistikrezo.com	jeandavid@artistikrezo.com
TOUTELACULTURE toutelaculture.com	toutelaculture.com	yael@toutelaculture.com
LYON http://www.en.lyon-france.com	http://www.en.lyon-france.com/Event-calendar	info@lyon-france.com; webmaster@lyon-france.com; Publication Director: Denis Trouxe, President. Development Manager: Thomas Collet, head and Web Editions. Web Marketing Manager: Camille Benoist. Editorial: Isabelle Fournet, Webmaster
PARIS INFO http://en.parisinfo.com	http://en.parisinfo.com/shows-exhibitions-paris/	Online contact form LINK http://en.parisinfo.com/contact-us-1/ OR for professionals LINK http://pro.parisinfo.com/fr/contactez-nous/; Editor: Sabrina Coppi-Rouchès, Faly Razafindrakoto, Eva Cantavenera;
BURGUNDY TOURISM http://www.burgundy-tourism.com/	http://www.burgundy-tourism.com/	documentation@crt-bourgogne.fr, m.fevre@crt-bourgogne.fr; In charge of editorial affairs, webmaster: Sophie Ollier-Daumas, Directrice - Mylène Casado, webmaster
FRANCE.FR http://www.france.fr/en/about-francefr	http://www.france.fr	Online contact form LINK http://www.france.fr/en/contact-us; Editorial director: Véronique Mély, Director of the SIG
PARISBOUGE http://www.parisbouge.com/	http://www.parisbouge.com/	http://www.parisbouge.com/contact.php
EXPONAUTE http://www.exponaute.com	http://www.exponaute.com	http://www.exponaute.com/contact/
GERMANY (14)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTURPORTAL DEUTSCHLAND http://www.kulturportal-deutschland.de/kp/main.html	http://www.kulturportal-deutschland.de/kp/main.html	Maria Lüken, K13@bkm.bmi.bund.de
KULTURPUR http://www.kulturpur.de/de	http://www.kulturpur.de/de	Christian Kourik, editor in chief, info@kulturpur.de
KULTURKURIER.DE http://www.kulturkurier.de/	http://www.kulturkurier.de/	Andreas Bersch, general manager, info@kulturkurier.de http://www.kulturkurier.de/suche.html
Kv1 http://www.kv1.de/	http://www.kv1.de	webmaster@kv1.de
CULTURALL.INFO http://www.culturall.de/	http://www.culturall.de/	Jana Hermann, contact person, info@culturall.de
MUSEUM PORTAL BERLIN www.museumsportal-berlin.de	www.museumsportal-berlin.de	museumsportal@kulturprojekte-berlin.de
KULTURPORTAL.DE http://www.kulturportal.de	http://www.kulturportal.de	http://www.kulturportal.de/-/veranstaltungen
KULTURPORTALNORDWEST www.kulturportalnordwest.de	http://www.kulturportalnordwest.de/index.php?option=com_content&view=category&layout=blog&id=99&Itemid=158	info@kulturportalnordwest.de
MEINE STADT http://www.meinestadt.de/	http://veranstaltungen.meinestadt.de/	Verena Karrasch-vom Steeg, PR, presse@meinestadt.de

KULTURSERVER www.kulturserver.de	www.kulturserver.de	Wolfgang Knauff , Manager of Kulturserver - Community for art and culture redaktion@kulturserver.de
GERMANY TRAVEL http://www.germany.travel	http://www.germany.travel/de/events/events/events.html	info@germany.travel; Webmaster: Olaf Schlieper olaf.schlieper@d-z-t.com, hostmaster@wwwhosting.de; Beate Kilian, Director of Press & Public Relations/Corporate Communications, E-mail: beate.kilian@germany.travel;
CITY TOURIST http://www.city-tourist.de/indexd.php	http://www.city-tourist.de/indexd.php	Online contact form LINK http://www.city-tourist.de/Kontakt.html; Stefan Alram, E-mail: office@city-tourist.de;
TIP BERLIN http://www.tip-berlin.de/	http://www.tip-berlin.de/kultur-und-freizeit	programm@tip-berlin.de, onlineteam@tip-berlin.de
SEHN SUCHT DEUTCHLAND http://www.sehnsuchtdeutschland.com/index_sd.php	http://www.sehnsuchtdeutschland.com/de/k128/Kultur---Events.html	info@sehnsuchtdeutschland.com
GREECE (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
ELCULTURE.GR http://www.elculture.gr/	http://www.elculture.gr/	Director Calliope Alpitsi, info@elculture.gr
VISIT GREECE http://www.visitgreece.gr/en	http://www.visitgreece.gr/en/events?y=2012&m=8&doSearch=true	info@gnto.gr
HUNGARY (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTURA.HU Www.kultura.hu	http://kultura.hu/main.php?folderID=878	Zsolt Koren, editor in chief, koren@kultura.hu
FIDELIO.HU http://fidelio.hu/	http://fidelio.hu/	Kádár-Csoboth Judit, editor in Chief fidelio@fidelio.hu
KULTURINFO CULTURAL PROGRAMME GUIDE http://www.kulturinfo.hu/	http://www.kulturinfo.hu/	Marietta Győrffy cultural manager info@kulturinfo.hu
ARTPORTAL.HU artportal.hu	artportal.hu	hirdetes@artportal.hu info@artportal.hu
VISIT HUNGARY / ITTHON.HU English version: http://visit-hungary.com/; Hungarian version: http://itthon.hu/	http://visit-hungary.com/search-services/events	info@hungarytourism.hu
UTAZZITTHON http://www.utazzitthon.hu	http://www.utazzitthon.hu/muveszeti-programok.html	info@utazzitthon.hu, Palam Lehmayer, manager and owner, email: lehmayerzs@utazzitthon.hu
IRELAND (5)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTUREFOX http://www.culturefox.ie/	http://www.culturefox.ie/	admin@culturefox.ie
DNOTE www.dnote.info	www.dnote.info	info@dnote.info
VISUAL ARTISTS IRELAND http://visualartists.ie	http://visualartists.ie/category/listings/	info@visualartists.ie
DISCOVER IRELAND http://www.discoverireland.com	http://www.discoverireland.com/us/ireland-things-to-see-and-do/whats-on/	Online contact form LINK http://www.discoverireland.com/us/forms/newcontact/; Tourism Ireland Agency email: corporate.admin@tourismireland.com
VISIT DUBLIN http://www.visitdublin.com/	http://www.visitdublin.com/Events	info@dublinconventionbureau.com, Áine Kavanagh – Media

		Relations email: aine.kavanagh@failteireland.ie; Departments of Failte Ireland contact list LINK http://www.failteireland.ie/Utility/Contact-Us.aspx
ITALY (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURAITALIA http://www.culturaitalia.it/	http://www.culturaitalia.it/opencms/menu.jsp?language=en&tematica=Tipologia&selected=3	Rossella Caffo, editor in chief, culturaitalia.redazione@beniculturali.it
ITALIADELLACULTURA http://www.italiadellacultura.it	http://www.italiadellacultura.it	info@italiadellacultura.it
EXIBART http://www.exibart.com	http://www.exibart.com/profilo/eventicercatitolo2.asp	infointernational@exibart.com
TRENTINO CULTURA http://www.trentinocultura.net	http://www.trentinocultura.net/asp_cat/main.asp?IDProspettiva=35&SearchType=AGENDA_SEARCH&Pag=1&TipoVista=AGENDA&cmd=new	trentino.cultura@provincia.tn.it
ENIT.IT http://www.enit.it/	http://www.enit.it/en/events.html	sedecentrale@enit.it
TURISMO IN TOSCANA http://www.turismo.intoscana.it/	http://www.turismo.intoscana.it/intoscana2/opencms/TurismoRTen/sito-TurismoRTen/MenuServizio/RicercaEventiData/index.html	Davide De Crescenzo, Director of editorial board, For information on editorial content of the site: redazione.turismo @ intoscana.it; For information and technical reports on the site: webmaster.turismo @ intoscana.it Online contact form LINK http://www.intoscana.it/intoscana2/opencms/intoscana/sito-intoscana/Menu-Footer/contatti/index.html
LATVIA (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.LV http://www.culture.lv/en/	http://www.culture.lv/en/	Contact form: http://www.culture.lv/en/contacts/ http://www.culture.lv/en/actualities
MUZEJI.LV www.muzeji.lv	www.muzeji.lv	muzeji@muzeji.lv tk@omf.lv
KULTURA RIGA www.kultura.riga.lv	www.kultura.riga.lv	iksd@riga.lv
LATVIA TRAVEL http://www.latvia.travel	http://www.latvia.travel/en/whats-latvia	Internet Projects Manager Didzis Sprūds Phone. 67358125 E-mail: didzis.spruds@latvia.travel Expert of Portal's Content Coordination Kaspars Rozentāls Phone. 67358141 E-mail: kaspars.rozentals@latvia.travel
LIVE RIGA http://www.liveriga.com/en/	http://www.liveriga.com/en/6	info@liveriga.lv, Portal Editor: feedback@liveriga.lv
VISIT LATVIA http://www.visitlatvia.lv/en	http://www.visitlatvia.lv/en/events-in-latvia	travel@visitlatvia.lv
LITHUANIA (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact

KAMANE.LT	http://www.kamane.lt/eng/News	Vidmantas Kiaušas, editor in chief, redakcija@kamane.lt
http://www.kamane.lt/eng		
ARTNEWS.LT	http://www.artnews.lt/rubrikos/renginiai	Editors in chief:
http://www.artnews.lt/		Neringa Černiauskaitė
		Boris Symulevič
		artnews@artnews.lt
VISIT LITHUANIA	http://www.visitlithuania.net/index.php/home/20-events.html	info@VisitLithuania.net
http://www.visitlithuania.net		
PRAMOGOS LIETUVOJE – ENTERTAINMENT BANK	http://www.eb.lt/en.php3?vid=67&sid=130	Robertas Aleksaitis, Director
http://www.eb.lt		E-mail: Robertas@eb.lt
VILNIUS EVENTS	http://www.vilnius-events.lt/en	events@vilnius.lt, Chief project manager Ieva de Sousa (coordination of the project) E-mail ieva.desousa@vilnius.lt
http://www.vilnius-events.lt/en		
ESN LITHUANIA	http://www.esnlithuania.org/events	board@esnlithuania.org
http://www.esnlithuania.org		
LUXEMBOURG (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
PLURIO.NET	http://www.plurio.net/5/list,1/by,date_start/dir,desc/	Frank Thinnes, project coordinator, frank.thinnes@culture.lu
www.plurio.net		
LUXEMBOURG CITY TOURIST OFFICE	http://www.lcto.lu/en/agenda/calender-of-events	touristinfo@lcto.lu
http://www.lcto.lu/		
MONTENEGRO (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
MONTENEGRO TRAVEL	http://www.montenegro.travel/	information@montenegro.travel, web@montenegro.travel
http://www.montenegro.travel/		
START MONTENEGRO	http://www.startmontenegro.com/	Marina Konrnicer, editor in chief, redakcija@startmontenegro.com
http://www.startmontenegro.com/		
NETHERLANDS (4)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
ARTS HOLLAND	http://www.artsholland.com/whats-on	info@artsholland.com
http://www.artsholland.com		
HOLLAND.COM	http://www.holland.com/global/tourism/activities/events.htm	NBTC@holland.com
http://www.holland.com/		
IAMSTERDAM	http://www.iamsterdam.com/en-GB/experience/what-to-do/whats-on/event-guide	Online contact form LINK http://www.iamsterdam.com/en-GB/pages/Contact
http://www.iamsterdam.com/		
VVV – VOR DE LEUKSTE TIPS EN IDEEEN	http://www.eventim.nl/cgi-bin/tickets-concertkaarten.html?affiliate=VVV	info@vvvnederland.nl
www.vvv.nl		
NORWAY (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTUR NETT	http://www.kulturnett.no/kulturkalender/kulturkalender.jsp?&pageid=1	Contact form: http://www.kulturnett.no/kontakt/kontakt.jsp?&pageid=11 redaksjon@kulturnett.no
http://www.kulturnett.no/		
VISIT OSLO	http://www.visitoslo.com/en/whats-on/events/	oslo@visitoslo.com
http://www.visitoslo.com/en/		
VISIT NORWAY	http://www.visitnorway.com/en/what-to-do/whats-on/	Frederik Amundsen, editor frederik.amundsen@innovasjonnorge.no
http://www.visitnorway.com/en/		
VISIT BERGEN	http://www.visitbergen.com/en/events/, http://www.visitbergen.com/en/Coast-Adventure/events/	webmaster@visitBergen.com,
http://www.visitbergen.com/		
FJORDNORWAY	http://www.fjordnorway.com/en/WHATS-ON/	Web & New Media Manager Hanne Marit Frotvedt EMAIL: hanne@fjordnorway.com
http://www.fjordnorway.com/		
TELLUS.NO	http://www.tellus.no/index.php?c=88&kat=tellUs	info@tellus.no
http://www.tellus.no		

POLAND (4)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.PL http://www.culture.pl/	http://www.culture.pl/web/english/events-calendar	Andrew Checko, editorial secretary, achecko@iam.pl
PLATFORMA KULTURY http://www.platformakultury.pl	http://www.platformakultury.pl/kategorie/kalendarium.html	Aleksandra Stańczuk, editor, astanczuk@nck.pl
POLAND TRAVEL http://www.poland.travel/	http://www.poland.travel/en-us/calendar/	Online contact form LINK http://www.poland.travel/en/contact-us/formularz-kontaktowy/?modal=yes&ml=1&mlt=polskatravel&tmpl=component;
WARSAW LIFE http://www.warsaw-life.com/	http://www.warsaw-life.com/events/events.php	info@warsaw-life.com, online contact form LINK http://www.warsaw-life.com/contact.php
PORTUGAL (3)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
E-CULTURA http://www.e-cultura.pt	http://www.e-cultura.pt/AgendaCultural.aspx?IDDistrito=0&MenuActive=1	ecultura@cnc.pt info@e-cultura.pt
VISIT PORTUGAL http://www.visitportugal.com/	http://www.visitportugal.com/pturismo/AgendaCultural/Acontece.aspx, http://www.visitportugal.com/pturismo/Eventos/Eventos.aspx?Action=Search	info@visitportugal.com
PORTUGAL SPORT&ADVENTURE http://www.portugal-sport-and-adventure.com	http://www.portugal-sport-and-adventure.com/events-in-portugal.html	helen@portugal-sport-and-adventure.com
ROMANIA (2)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURA SIBIU http://www.cultura.sibiu.ro/	http://www.cultura.sibiu.ro/cal_main/day	pms@sibiu.ro
CIMEC – INSTITUTE FOR CULTURAL MEMORY http://cimec.ro/e_default.htm	http://cimec.ro/e_default.htm	irina@cimec.ro, aurelia@cimec.ro
SERBIA (6)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
SEECULT.ORG PORTAL FOR SOUTH-EAST EUROPEAN CULTURE http://www.seecult.org/	http://www.seecult.org/kalendar	Miroljub Mima Marjanović, editor in chief, redakcija@seecult.org
EVENT CLUB http://eventclub.rs/sr/	http://eventclub.rs/sr/	Online contact form LINK http://eventclub.rs/sr/kontaktirajte-nas
SRBIJA TRAVEL http://www.srbija.travel/	http://www.srbija.travel/kalendar-dogadjaja/	office@serbia.travel, Uređivački tim TOS-a: Ljiljana Čerović, Aleksandar Šuša, mr Ljiljana Rogač, Bojana Ilić
SERBIA VISIT http://www.serbia-visit.com/	http://www.serbia-visit.com/en/events-a-festivals/calendar.html	Online contact form LINK http://www.serbia-visit.com/en/stema-guide/12-contacts/1-name.html
SERBIA TOURIST GUIDE http://www.serbiatouristguide.com	http://www.serbiatouristguide.com/live/Events	info@serbiatouristguide.com
YELLOWCAB www.yellowcab.co.rs	www.yellowcab.co.rs	www.yc.rs office@yellowcab.co.rs
SLOVENIA (4)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
CULTURE.SI http://www.culture.si/en/Culture_o	http://www.culture.si/en/Culture.si:UpcomingEvents	Helena Pivec, Alenka Pirman, editors,

f_Slovenia		culture@ljudmila.org
VISIT LJUBLJANA http://www.visitljubljana.com/en/	http://www.visitljubljana.com/en/events	tic@visitljubljana.si

SLOVENIA INFO
http://www.slovenia.info
	http://www.slovenia.info/en/Calendar.htm?calendar=0&etype=1&lng=2	info(at)slovenia.info
		Nataša Hočevar
		  Head of Research and
		Developement Department
		  phone: +386 1 589 85 62
		  e-mail:
		natasa.hocevar(at)slovenia.info

PRIREDITVE.INFO http://prireditve.info	http://prireditve.info	prireditve@rtvslo.si
SLOVAKIA (3)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
MUSEUM.SK http://www.muzeum.sk/	http://www.muzeum.sk/default.php?obj=&ix=hlavna	Project manager for Muzeum.sk, kontakt@decus.sk
SLOVAKIA TRAVEL http://www.slovakia.travel	http://www.slovakia.travel/events.aspx?l=2&p=99&so=-1&sokf=False&sfp=False&pku=False%2cFalse%2cTrue%2c08%2f01%2f2012%2cTrue%2c09%2f01%2f2012%2cFalse%2c0&pte=3%2c&cps=10&pn=1	info@slovakia.travel,
BRATISLAVA GUIDE http://www.bratislavaguide.com/	http://www.bratislavaguide.com/calendar	info@bratislavaguide.com
SPAIN (8)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
ESPAÑA ES CULTURA http://www.spainisculture.com/	http://www.spainisculture.com/en/agenda.html	Contact form: http://www.spainisculture.com/en/contacto.html
AGENDACULTURA2.0 https://wwws.mcu.es/	https://wwws.mcu.es/cultura20/c/journal/view_article_content?groupId=10148&articleId=11593	Contact form: http://www.mcu.es/contacte/contacteLoadSaveForm.do?layout=contacte&tipoArea=TIPOGENERAL&cache=init&language=es
HOYESARTE www.hoyesarte.com	www.hoyesarte.com	redaccion@hoyesarte.com
GENERALITAT DECATALUNYA http://www.gencat.cat/	cultura.gencat.cat/agenda/	kultinfo@gencat.cat
JUNTA DE ANDALUCIA www.juntadeandalucia.es	www.juntadeandalucia.es/cultura/andaluciatucultura	agendatucultura.aaiicc@juntadeandalucia.es
SPAIN.INFO http://www.spain.info	http://www.spain.info/en/vive/	infosmile@tourspain.es / contact form: http://srv.tourspain.es/FormularioAltaContacto/?LCID=1033
SPAIN IN WORDS http://www.spaininwords.com/?l=en	http://www.spaininwords.com/?l=en	prensa@segittur.es
AGENDA CULTURAL Aragon2.com	http://www.aragon2.com/cultura	redaccion@aragon2.com
SWITZERLAND (7)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
SWISSART http://www.swissart.net	http://www.swissart.net/en/what_is_new.php#	http://www.swissart.net/en/contact_us.php
KULTUR AGENDA http://www.kulturagenda.ch/	http://www.kulturagenda.ch/	info(at)kulturagenda.ch
MIGROS CULTURE PERCENTAGE http://www.migros-culture-percentage.ch	http://www.migros-culture-percentage.ch/Calendar/667/Default.aspx	Tobias Gremaud, head projects & controlling, http://www.migros-culture-percentage.ch/Impressum/752/defa

		ult.aspx
GENEVA TOURISM http://www.geneva-tourism.ch/	http://www.geneva-tourism.ch/?rubrique=0000000121	David Gonzalez, project manager webmaster@geneve-tourisme.ch, Online contact form LINK http://www.geneva-tourism.ch/index.php?rubrique=0000000403;
ZUERICH http://www.zuerich.com/en/	http://www.zuerich.com/en/Visitor/Experience/Events.html	information@zuerich.com
EVENTS.CH http://www.events.ch/	http://www.events.ch/	Jenny Chi, editor in chief, info@cinergy.ch
MY SWITZERLAND http://www.myswitzerland.com/en/	http://www.myswitzerland.com/en/service-updates/events.html	info@myswitzerland.com,
SWEDEN (5)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
KULTUR.NU http://www.kultur.nu	http://www.kultur.nu	redaktionen@kultur.nu
SWEDEN.SE – The official Gateway to Sweden http://www.sweden.se/	http://www.sweden.se/eng/Home/Lifestyle/?content=Links	si@si.se Sweden.se Head of Digital Communications Frida Roberts E.MAIL frida.roberst@si.se Contacts LINK http://www.sweden.se/eng/Home/Quick-facts/About-Swedense/Contacts/ Online contact form: http://www.sweden.se/eng/Home/Quick-facts/About-Swedense/Questions/Ask-a-question/
STOCKHOLM http://visitstockholm.com/en/	http://www.sweden.se/eng/Home/Lifestyle/?content=Links	editor@visitstockholm.com Eva Camél Fuglseth, Director Phone +46 (0)8-508 28 559 Email eva.camel@stockholm.se
VISIT SWEDEN - SWEDEN'S OFFICIAL TOURISM BOARD http://Visitsweden.com/	http://www.visitsweden.com/sweden/Things-to-do/Events-in-Sweden/	info@visitsweden.com Ulrika Hallesius – Director of Corporate & Public Affairs Email: ulrika.hallesius@visitsweden.com Phone: +46 8-789 10 84
COMMUNITY OF SWEDEN - SWEDEN'S OFFICIAL TOURISM BOARD http://www.communityofsweden.com/	http://www.visitsweden.com/sweden/Things-to-do/Events-in-Sweden/	info@visitsweden.com Ulrika Hallesius – Director of Corporate & Public Affairs Email: ulrika.hallesius@visitsweden.com
UNITED KINGDOM (8)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
FINE ARTS LONDON http://www.fineartslondon.com/	http://www.fineartslondon.com/fine-art-london-events-calendar/	art@fineartslondon.com
LONDON THEATRE http://www.londontheatre.co.uk/	http://www.londontheatre.co.uk/londontheatre/whatson/index.htm	Darren Dalglish dalglish@londontheatre.co.uk
CLASICAL MUSIC http://www.classical-music.com	http://www.classical-music.com/whats-on	http://www.classical-music.com/contact-us
CULTURE 24 http://www.culture24.org.uk/home	http://www.culture24.org.uk/places%20to%20go	Anra, Kennedy, Anra@culture24.org.uk
LONDON THEATRELAND UK http://www.london-theatreland.co.uk/	http://www.london-theatreland.co.uk/	http://www.london-theatreland.co.uk/customer-support/index.php
INFORMATION BRITAIN	http://www.information-	Nick Barton, Online contact form

http://www.information-britain.co.uk/	britain.co.uk/events.htm	LINK http://www.information-britain.co.uk/mailus.php
VISIT SCOTLAND http://www.visitscotland.com/	http://www.visitscotland.com/see-do/events/	info@visitscotland.com, Online contact form LINK http://www.visitscotland.org/main/send_related_contacts_email.aspx?id=18
VISIT BRITAIN http://www.visitbritain.com/en/EN/	http://www.visitbritain.com/en/Things-to-do/Culture/	Visit Britain CEO Sandie Dawe, Email: sandie.dawe@visitbritain.org
EU & International (8)		
Organization Name & Home page	Event listings/calendar LINK	E-contact
EUROMUSE http://www.euromuse.net/	http://www.euromuse.net/	t.siegmann@euromuse.net contact@euromuse.net
SOUTHEAST EUROPE http://www.southeast-europe.eu	http://www.southeast-europe.eu/events.html	info@southeast-europe.eu
CON-EX – Baltic http://www.con-ex.com/	http://www.con-ex.com/	http://www.con-ex.com/eng/con-ex/contact_us/
EXPATICA COMMUNITY http://community.expatica.com/events	http://community.expatica.com/events	http://www.expatica.com/common/contact_us.html;
EVENTIM http://www.eventim.de/	http://www.eventim.de/Tickets.html?affiliate=TUG&language=en	info@eventim.de
JOOBILI www.joobili.com	www.joobili.com	contact@joobili.com
TRAVEL SHARK http://www.travelshark.com/	http://www.travelshark.com/events	http://www.travelshark.com/contact_us.php
EVENTFUL http://about.eventful.com/	http://www.eventful.com/	publicrelations@eventful.com.